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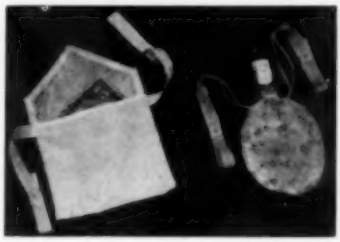

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(Continued on page 13)

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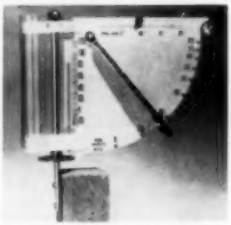

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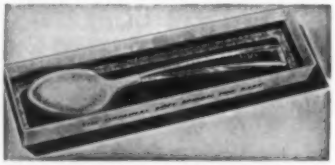

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Connecticut Colonial

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever and would decline it if offered.]

During the last week of March, we happened to mosey through Storrs, Connecticut and found there an especially nice seven room Colonial for sale. On the first floor are a living room, a 17′ by 22′ ponderosa-pine-panelled family-dining room, modern kitchen, bedroom and ½ bath. Upstairs are three bedrooms and full bath. The house has three fireplaces, six generous clothes closets, linen closets up and down, a large, airy porch, forced hot water oil furnace, separate disposal system for each bath and a third for the kitchen sink and automatic washer, attic floors thoroughly insulated, storm windows for the entire house, original, mellow, wide chestnut board floors in two bedrooms (modern hardwood floors on the others), garage, picnic house, attractive grounds—we don't know how to stop!

The property is only two miles from the University of Connecticut which, of course, has much to offer—Concert Series, University Drama Series, etc. There is an excellent, new elementary school as well as E. O. Smith University High School nearby. Speaking of the University again, though, the downstairs bedroom and bath are nicely located in this house for rental to a University graduate student—in fact the house, as a whole, could make a very attractive, small tourist home.

The price is $19,500 with 1¼ acres of land. Up to seven acres may be purchased, however, including some apple orchard, 800 three-year-old Christmas trees and 2.6 acres of woods. For more information write direct to Mrs. Lynn R. Glazier, R.R. 2, Box 323, Storrs, Conn.

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SAYINGS of the ORACLE

►*Mass.: Dear Oracle:* I couldn't quite make out from J.D.S.'s query in October 1960 YANKEE whether The Reverend who asked about diplomas certifying Bible study was implying that mostly there "ain't no such animal," or, as your answer implied, one wouldn't keep such an item if it existed. For the record, I report ownership of such a diploma, dated April 25, 1897. It's never been framed. H.D.H.

Answer: Well, good for you! Still, we would mistrust that even if you have had that di-plomy all these years, you have taken many a P.G. course!

►*N. H.: Dear Oracle:* Some of the older generation used to tell about an animal called a hoedag that used to live on a hillside, and his legs on one side were shorter (or longer) than those on his other side, so that he could run better on the side of the hill. I've often wondered which side the short (or long) legs were on.

Some of the kids used to scoff at the stories about them and ask what they did when they wanted to get back home after they had been away. What did they do—run backwards or go all the way 'round the hill? A.N.H.

Answer: To question Number One: The long legs were on the down-hill side! No question about that. And Two: when the critter wanted to go up or down or to and fro, he just shifted his course a point or two, to head uphill or down. You can readily see that this way t'was all plain sailing.

►*N. Y.: Dear Oracle:* What is the difference of Ordinary Miles and Sea Miles? I have asked around and no one seems to know. You look like an intelligent (especially that picture in uniform—March, 1960) person. I know you will tell me. C.B.T.

Answer: Buttering us up won't get you a darned thing! And we might as well admit that we were called dumb a good many times along about the period that we got that uniform. But an ordinary mile is 5280 feet. A sea-mile, or a knot, is 6080.20 feet. For ordinary purposes, it is often figured as $1\frac{1}{8}$ land-miles.

►*Mont.: Dear Oracle:* Our checker champ, Lafe Peterson, cleaned the board in four moves. Did you ever see the beat of it? G.F.

Answer: Yup. Uncle Nathan Pettys used to haul off his boots when he played checkers in the cross-roads store. Some smart alec set a muskrat trap under the table and Uncle Nate shoved his toes into it. He cleaned the board in one move and darned nigh cleaned out the store too!

►*Mass.: Dear Oracle:* The idea I myself get from your picture is that you must be a patient sort of person. Of course, I think one has the right to "fly off the handle" in extreme cases, but anybody that has the patience to tie a bow in one of them butterfly neckties sure must be able to hold himself in hand pretty well, and as its untied in picture hope I'm not wrong in guess. W.T.F.

Answer: Glad to hear from you, Wil, but don't judge us or our degree of patience by the tie we wear. We sweat blood and broke three fingers before we learned how to tie the cussed things.

►*Mich.: Dear Oracle:* Do you know anything about horses? I just bought a new nigh one, and he looks just fine. But every time I get hitched up, he keeps turning his head around at me and he says: "Mmmm-Mmmm-Mmmm!" What do you think ails him? H.J.

Answer: Likely he has a sense of humor.

No letters answered except through this column. Watch for yours.

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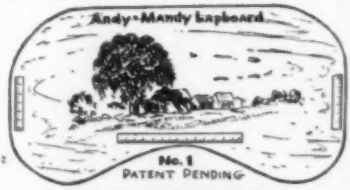

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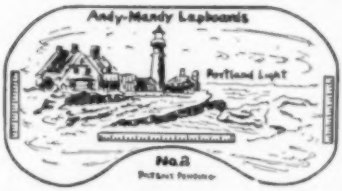

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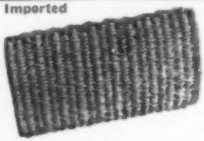

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▲ Two point landing on Pemaquid Point, Maine.

Preceding page: the Barton farm in Leyden, Massachusetts.

"Nautical Angles," Boothbay Harbor, Maine. ►

IN LUTHER SPODE'S CAPE COD HARDWARE store one afternoon, I was experimenting to discover whether it was the bulb or the batteries that had gone in my flashlight. Luther was prowling about behind his counter, moodily chewing out modern times in general. "Status seekin'!" he was growling. "Livin' in a state o' status. It's got so's a body can't spit these days without he lays plans to impress his neighbors and pump up his eggo at the same time." At this point, the screen door swung open and a Summer Person sailed in. Half-way up to the counter, she trilled, "A can of white paint. Small." Luther scuttled out from behind the counter and up the paint shelving like a chipmunk in a stone wall. Although he is probably nudging seventy, Luther is prompt about everything he does, not from any servile merchandising sense, but rather, like the chipmunk, from instinct. In fact, Luther is like a chipmunk in many ways. He is slight and close-coupled, with dark beads for eyes and a head of russet freckles that are neater than hair. His white mustache compensates for sparseness by its electric bristle. Turning to the lady, his hand on a

by LIAM DOUGHERTY

Lest Old Acquaintance Be Forgot

We herewith take the chance that the generation that never heard of Chic Sales wants to laugh, too!

half-pint can of one-hour enamel, he said, "Enamel?"
"I believe so," the lady said.
"Quick dry?" Luther asked, still holding his point.
"By *all* means," he was told.
"Thought so," Luther declared when he slapped the paint can on the counter between them.
"Window box." The lady snapped down a bill.
"Got a thin brush, turps?" Luther inquired.
"That will be all, thank you," the lady said crisply, meaning every word of it.
"Now, don't let that one-hour drying time fool you," Luther called after the twitching Bermuda shorts. "Dry to the touch is one thing, but . . ."
The door slammed.
Luther sighed audibly and rang up the sale. He leaned his elbows on the counter, supporting his chin, musing. After a while he smiled privately and said, "My father didn't hold with painting a seat.
And he was right. I got a very fond memory of that old plain pine seat of ours, now that I look back on it, smooth (*Continued on page 94*)

Connecticut's Old State House

AFTER MANY YEARS OF CAMPAIGNING BY HISTORIC-minded and civic organizations, Connecticut's Old State House (shown right) has reopened as the state's newest museum of legislative, governmental and judicial history.

The three-story, federal-styled landmark on Hartford's Main Street was designed by the Boston architect Charles Bulfinch, and when it was dedicated in 1796, it was considered by Connecticut residents as the most beautiful public building in the United States. The brownstone and red brick structure replaced the small wood state house, erected in 1719.

Because of its excellent condition and important historic significance, the Bulfinch building on Meeting House Square has been designated a historic site by the National Survey of Historic Sites and Buildings.

Visitors to the museum are now using the east side entrance over which is a 12-columned portico where Connecticut governors were inaugurated. Until recently, the west side entrance on Main Street was used because it was more accessible. Now the east side of the building overlooks a huge parking area (formerly a rundown section) where the 35-million-dollar Constitution Plaza will rise within five years.

The services of Bulfinch were secured for the State House project by Col. (*Continued on page 84*)

"The most beautiful building in the United States" has re-opened its doors.

Sir Walter Scott and My Grandmother

Here's a little reminiscence which we find beautiful in itself — but remarkable in the knowledge that the authoress last December reached the impressive age of one hundred and two years!

by LOUISA STUART

My Grandfather's farm was in western Connecticut, where the brooks flow into the Housatonic River. He must have been a good farmer, for he brought up a sizable family, and sent one son to Yale. To be a good farmer meant hard work all around the year, yet he found time to indulge his love of reading, and to cultivate his great admiration for Sir Walter Scott. One of his treasures was a little blue book, "The Lady of the Lake." He knew long passages of it by heart, and he sang "Hail to the Chief" with great enjoyment.

Then came Sir Walter's death, in 1832, and in due time a complete edition of his works was published in America, an exciting event for all who had been following the Waverley trail. Now Grandfather was, let us say, given to the practice of thrift; the spending of every penny was a matter of careful consideration. But there was no withstanding the appeal of this complete edition; here was something he must have, so off went an order to New York. That was an exciting period—sending the order, the days of waiting, at last the arrival and unpacking of the books, thirty-odd volumes bound in black cloth.

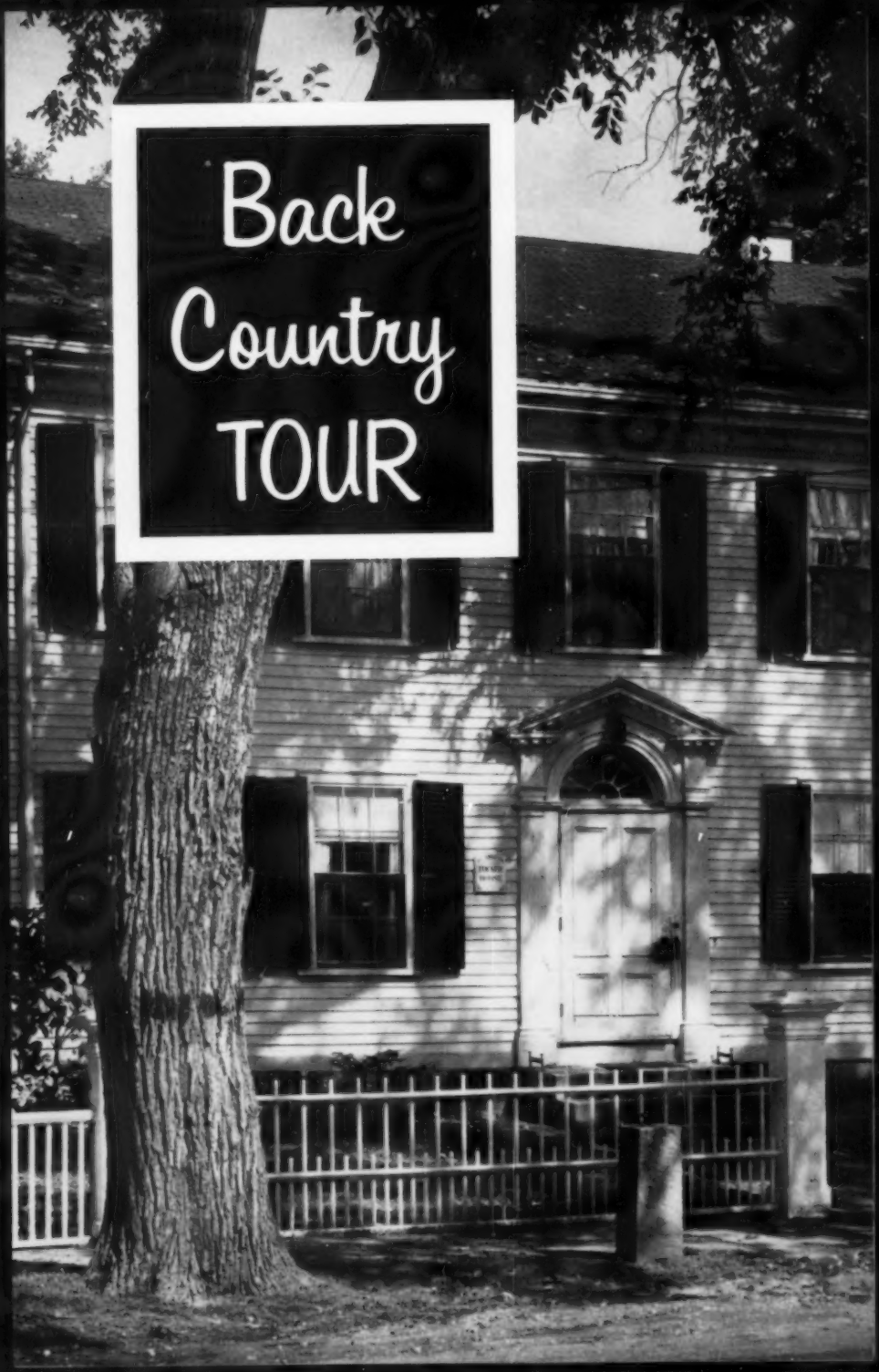
Winter was approaching, and the evenings in my grandparents' kitchen fell into a pattern which I will describe as they were described to me, many years later.

Standing at right angles to the fireplace was a long couch, called the "lounge;" upon this grandfather stretched himself, set a lighted candle on his chest, adjusted his book to the best advantage, and for a time knew no other world than that of Sir Walter. Another candle lighted Grandmother and her work; she busied herself with the family mending or with knitting into socks and mittens the yarn she had spun on the big wheel, all the time quietly nursing her own longing for books.

The boys came home from singing school, and perhaps had time for a game of checkers before bed-time. When the clock struck nine the book was closed, the fire was covered, the boys went up stairs to bed, their elders to the bedroom adjoining the kitchen.

Grandmother watched alertly until Grandfather had fallen into the deep sleep of the tired farmer; then she slipped out of her side of the bed and into the kitchen; she raked a coal from the fire, lighted her candle, and there, wrapped in a quilt and crouched on the hearth, she took her turn with the delightful heroes and heroines of the beloved author. Back into bed she crept, in time to catch a little sleep and be ready to face the new day's work.

This my grandmother told me when she was very old. Now I am old, and it is my pleasure to pass the story on to those who come after me.


Back
Country
TOUR

TRAVEL and RESORTS

by MARJORY HALL

PEOPLE WHO TALK THE LOUDEST ABOUT THE Bay State seem to belabor the South Shore, the North Shore, Cape Cod, and the Berkshires. But there's quite a lot of territory not covered by these highlighted areas, even when you allow for the occasional extension of the Cape north of the Canal, which in our book isn't cricket, or for poetic license in an inland direction for the North or South Shore.

One neglected region lies north and west of Boston, where exists a clutch of towns whose gentle greens and quiet spires speak most eloquently of New England.

So let's ramble a bit. How long, may we ask, has it been since you last visited Lexington and Concord? There's nothing new or certainly unsung about these historic towns, but it repays the spirit to go back once in a while, to ponder on our beginnings—especially at the moment when one wonders most of the time where we are going. So if you leave Boston on Route 2, take a side trip to Lexington, where was fired "the shot heard 'round the world," where the fighting began on the Village Green, and where the Minutemen gathered that April 19th. See The Old Burying Ground, where many a Revolutionary name is cut into ancient stone, the Buckman Tavern, the Belfrey, the Munroe Tavern, the Hancock-Clark House. In nearby (a mile and a half away) Lincoln, a village of great charm, there's the Julian de Cordova house, its old Spanish style contrasting with everything else you've looked at so far today, a museum that contains much with a Japanese and Chinese flavor. And in North Lincoln, if it's eatin' time, the William Hartwell house, for some years an inn, will feed you well.

Back to 2 and on to Concord, where what was begun at Lexington was finished—or at least, that day's battle. The town had a checkered career during the Revolution, and today we know it as the home (and in many cases the final resting place) of the literary greats of an era—the Alcotts, Emerson, Thoreau, Hawthorne, with other great names appearing on signs liberally sprinkled around the town. The Old Manse, Orchard House, the Bullet-Hole House, the Wright Tavern, Grapevine Cottage—many other old buildings stand and are named. The oldest part of the Colonial Inn was built in 1716, and the Inn feeds you handsomely

◄ *The Tucker House is an example of some of the lovely architecture of the early 19th century to be found in Concord, Mass.*

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today. Also, the service is excellent.

Take a side trip on 126 and see the site of Thoreau's cabin, described in his *Walden;* go on to Wayland and South Sudbury and see the rebuilt Wayside Inn, and the little red schoolhouse of "Mary had a little lamb" fame.

Back to 2 for a little, then turn right on 119. In Groton you can find two places to eat, the Groton Inn (where you may stay too, if you like) and a mile or so north, Boots and Saddle. In Townsend Harbor there's an old grist mill to see. On through West Townsend and Ashby and you're at the state line. In Rindge, New Hampshire, you'll find the Cathedral of the Pines, an outdoor shrine, interdenominational, that is moving and inspiring.

The hills and lakes of New Hampshire await you, if you want to drive on north, but as this is a short and leisurely trip, turn south on 202 back into Massachusetts. Go through Winchendon, toy-making center, skirt Athol, and then go, on 32, to the lovely village of Petersham. Here you find the true essence of the New England town, together with features that are unique. Petersham today is working at it, so to speak. The wide green is still beautiful, the steepled churches are photogenically placed, the bandstand is one of the few standing in this day and age that actually provides the setting for the town's very own band. And although the population of Petersham numbers something like four hundred souls, great efforts are being made to maintain the real charm of the town.

Petersham got off to a good start, architecturally, during the period often referred to as "the flowering of New England" when

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Billie and Buck Austin

BRIDGTON 6, MAINE

nine pillared buildings were created around the center of the town by two brothers named Farmenter. The first, which was destroyed by fire in 1947, was built at the south end of the common. The second, facing the common from the east, was built in 1838 for Benjamin Franklin Hamilton, and was followed in 1840 by a third building which stood in the corner of the same lot. These two, then, have become the earliest remaining examples of Georgian architecture in the town.

The house is unique in that it is one of the very few of its kind that has endured no architectural changes or additions. The beautiful handcarving of the fan-lighted doorway is repeated in the front living rooms and the hall. The handsome mantles still stand. In other words, the house was created for truly gracious living, and diligent and careful restoration have brought back all of its dignity and elegance.

The other building on the lot was designed primarily as a store, but it was happily built to conform in outward appearance with the existing houses, so that it has the same basic construction, with a brick foundation and a basement that has a ground-level entrance at the rear.

Determined to keep faith with the future by preserving the best of its past, the town has set aside these two pillared buildings on the east side of the common and, having formed a corporation called "The White Pillars," assures the preservation of these twin pillared buildings through their conversion into self-supporting commercial enterprises in keeping with the village atmosphere of Petersham's center. Quite wisely pointing out that the small country store has

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KENNEBUNK BEACH, MAINE

become a curiosity, White Pillars has given up any thought of trying to compete with supermarkets, and is bringing out the old counters, the coffee-grinders, glass candy jars, and cracker barrels, and intends to run a village store that *is* a village store. Alongside the old-fashioned candies, special jams and jellies, and many another old and interesting item, there'll be the best of frozen foods, meats and dairy products all up to 1961 standards. There's even an eye being cast on the store's basement, too, as a natural spot for a fine gift shop. Few stores have been in business for over a hundred years—but this one has, and when the restoration and transformation have been completed, it will be in business with a bang and a flair all its own.

Proper teammate for the real village store is, of course, the village inn, and here it is. The tall front windows of the White Pillar house look out on the tree-lined common and bandstand. The view, made slightly wobbly because of the original window glass, gains because of it. The three downstairs living rooms seat between fifty-five and sixty diners, and have everything in the way of fine food, good service, and atmosphere that you could want. There's a bar upstairs. Soft music floats through the air. The restaurant, by the way, is now ready for your visit. (Closed Wednesdays)

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The White Pillars, known for "gracious dining," in beautiful Petersham, Mass.

The last of the nine pillared buildings was erected in 1850, and was the Town House. All nine edifices were, understandably, cherished by the town, and when this last building, as well as the Unitarian Church, were destroyed by fire, each was rebuilt in duplicate. The town, having made up its mind to restoration, turned to the Town Hall first of all, and today it stands as a marvel that combines the old-time austerity of its charming exterior with

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A visit to Petersham will reward you in every way, we feel sure, especially if you cap it with lunch or dinner at the White Pillars. From its common, you have a choice of proceeding south on 32 and 122 along the edge of Quabbin Reservoir, or of travelling north to 202 and wandering south on it via Pelham and Belchertown. A side excursion to Amherst might be in order, for a look around this peaceful (most of the time!) college town, with a visit to the memory of Emily Dickinson. Amherst's air must encourage poetry, since Robert Frost and Eugene Field have also lived here. Then back to your Turnpike, your 20 or 9 or 5 or whatever thoroughfare will take you home, refreshed, we hope, after your trip to yesterday.

May Days

All this month, until the 28th, there's a Salute to Italy at the Wadsworth Atheneum in Hartford, Connecticut. A hundred years of Italian art . . . On the 17th, Lyme, Connecticut, will conduct its house and garden tour . . . On May 10th, in Providence, Rhode Island, the Dirt Gardeners will present their Spring flower show. Called 'A Touch of Magic,' the show will feature rhododendrons, laurel and azaleas brought from foreign countries by Charles O. Dexter, who hybridized them with the hardier, wild American species. Ellen D. Sharpe House, 87 Prospect St., 1:00 to 9:00 p.m. For railroad enthusiasts, there will be a special passenger excursion train, using open gondola cars, leaving Contoocook, New Hampshire (12 miles from Concord) at 10 a.m. on May 21st (Sunday). Normally, only for freight (although parlor and sleeping cars between Concord and New York used to run on these tracks) this excursion will include, with photo stops, the West Hopkinton dam, two covered bridges, and much scenic wilderness. About 100 miles, ends at 4 p.m. Please note no tickets sold on this train, *all must be obtained in advance* from C. W. Cheney, Railroad Enthusiasts, 18 Tremont Street, Boston. Cost is $7.00 adults, $3.50 children under 12. ●

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See important notice on page 131

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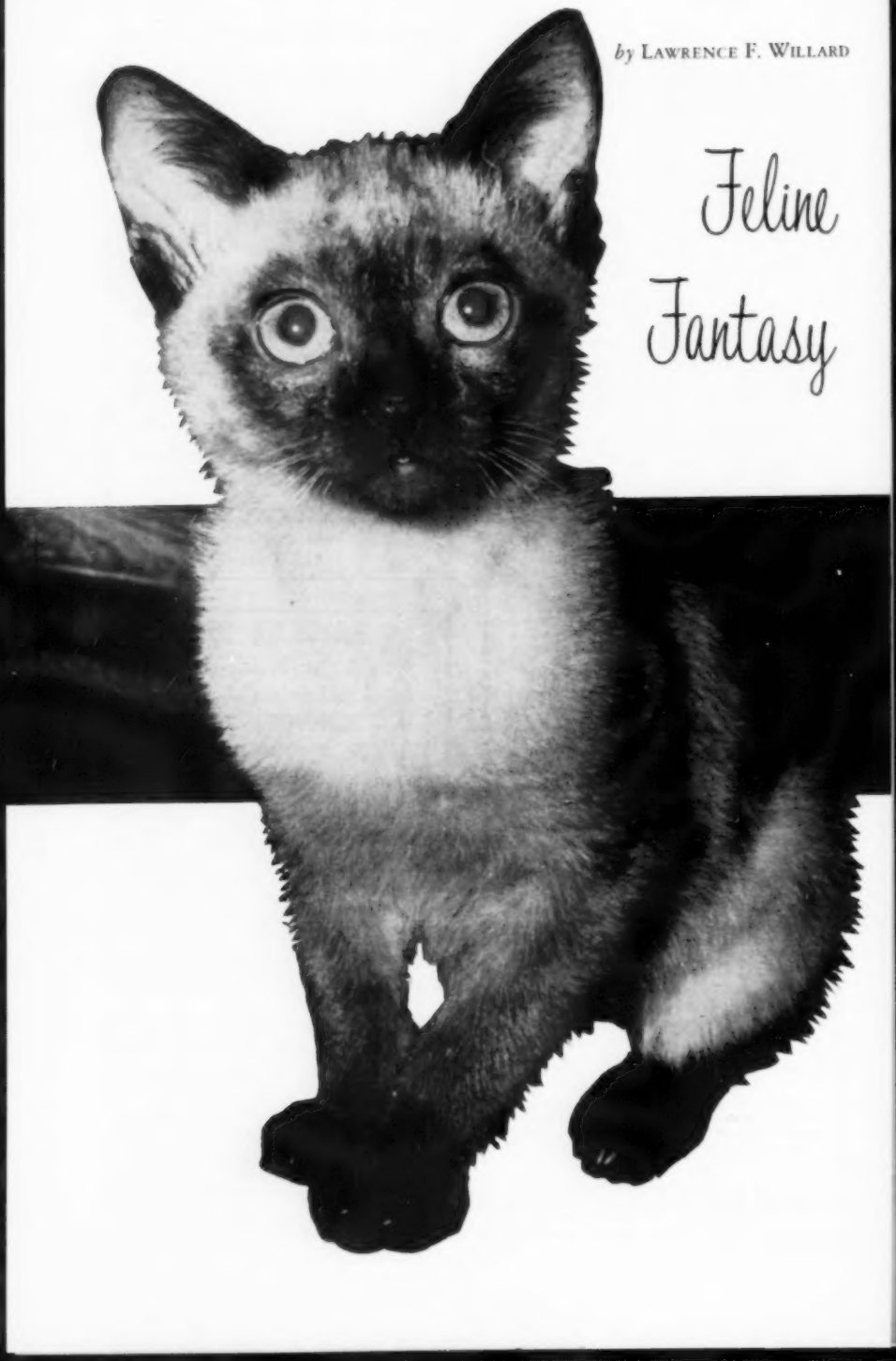
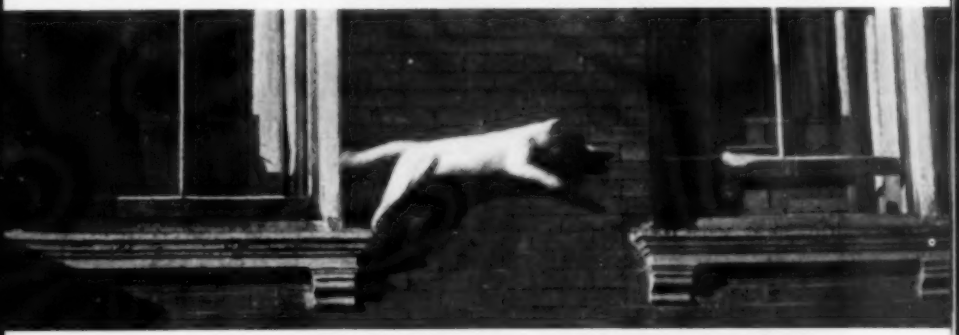
See page 98 for more resorts and pages 86-93 for a special section on Rockport, Mass.

by LAWRENCE F. WILLARD

Feline Fantasy



• As a photographer who takes the view that cats are the most interesting of creatures, I took these four pictures (all in Conn.) over a period of several years. Each represents a fleeting opportunity but perhaps the one at right is my prize. For a second only, this cat assumed the pose of



his stone counterpart. The leaping cat is an anticipated picture. I focused the camera while he sat restlessly on the ledge and then simply waited to see what he'd do. I'll let the others speak for themselves—in the special language of feline fantasy.

Fastest Clipper?

MANY A SALTY WORD HAS BEEN WRITTEN about the fleetness of the *Flying Cloud* which was built in 1851 by Donald McKay at East Boston. Owned by Grinnell, Minturn & Co. of New York, and skippered by Capt. Joseph P. Cressy, this great clipper claims to have hung up the fastest run from New York to San Francisco during the very first year she was in serv-

The above drawing (dated 1853) depicts three ships doubling wild Cape Horn by moonlight.

by THAYER CUMINGS

ice—89 days, 18 hours. This claim of "fastest" has been disputed. According to Capt. John E. Williams, the *Andrew Jackson,* of which he was master, did better —New York to San Francisco in 89 days, 4 hours (*after taking his departure from off Sandy Hook*). "There was no pilot available until the following morning," he stated (which would be the morning after Christmas, 1859). Thus it is possible that the *Andrew Jackson,* built in 1855 by Irons & Grinnell at Mystic, Connecticut, actually did make the best passage at sea under sail from the New York to the San Francisco *pilot grounds,* while the *Flying Cloud's* claim to the record would rest on the fact that her time consumed in working in and out of harbor was shorter than that of the *Jackson.*

But whichever was faster, the *Cloud* or the *Jackson,* the speediest clipper between San Francisco and Boston was unquestionably the *Northern Light,* of which not so much has been written. This is surprising inasmuch as the *Light's* best run between the two ports was considerably faster—and longer—than the 89-day voyages of the other two vessels.

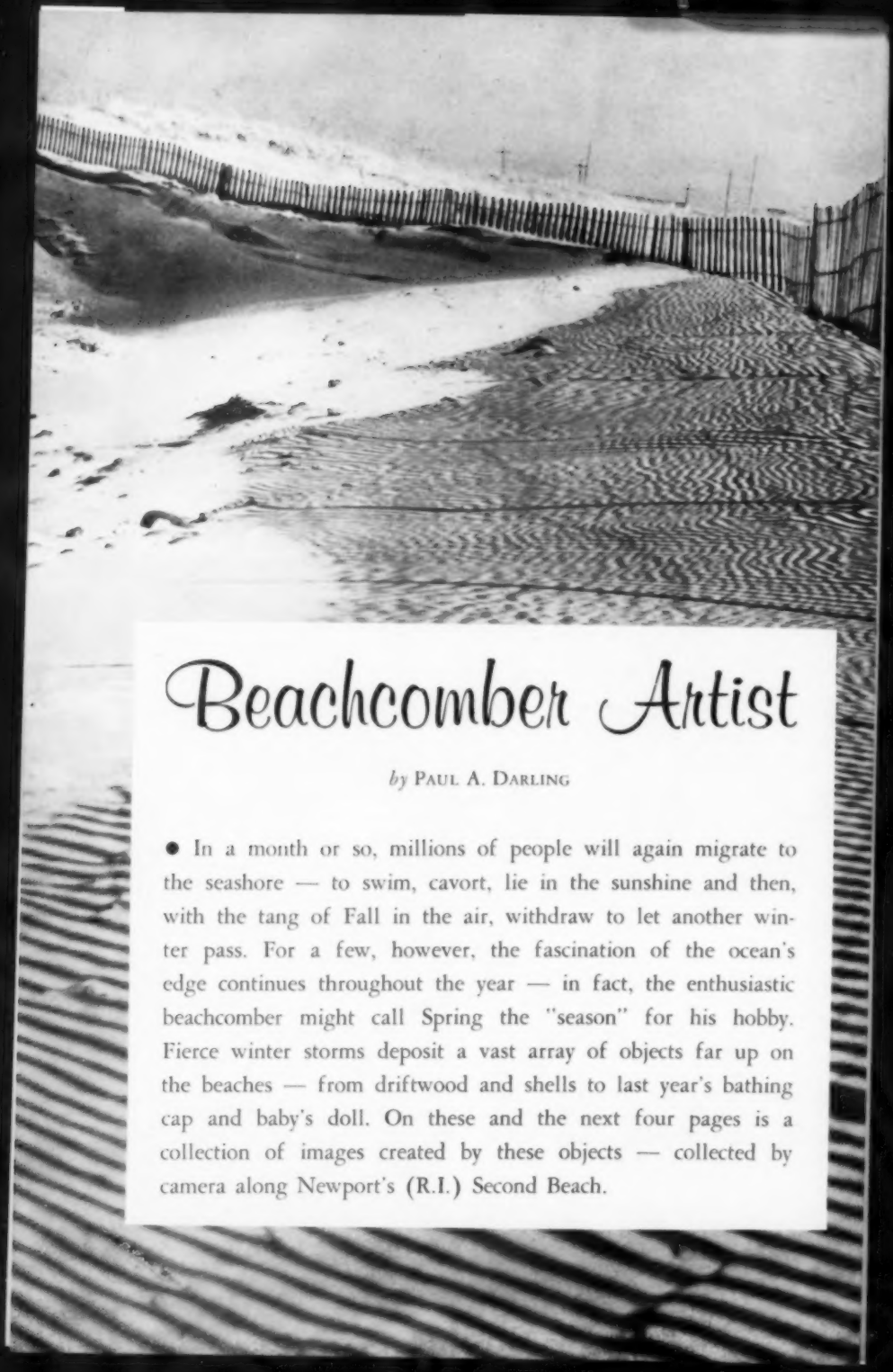
The *Northern Light,* designed by Samuel Pook, was built by E. and H. O. Briggs, and launched at East Boston, Massachusetts, on September 25, 1851. This 1021-ton beauty was owned by James Huckins, and under Capt. Freeman Hatch it made numerous voyages between Boston and San Francisco, and beyond—to Manila and Shanghai.

Her maiden voyage around the Horn, according to records, was a foul one indeed. Sailing from Boston on November 20, 1851, Captain Bailey Loring in command, the *Light* ran into such savage seas in the South Atlantic that she lost her jibboom and top-gallant mast. Bruised and battered, and 109 days later, she finally limped into the Golden Gate where she dropped the hook, and pulled down a badly torn Huckins' private signal—a white pennant with one large blue star and two smaller stars. It had been a trip the crew was mighty glad to have behind them.

After a brief rest, and a quick trip down to Acapulco and back, the *Light* made the return voyage to Boston in 100 days, nine days better.

The *Light's* next trip around the Horn began on October 28, 1852, and was a kind of deep (*Continued on page 116*)

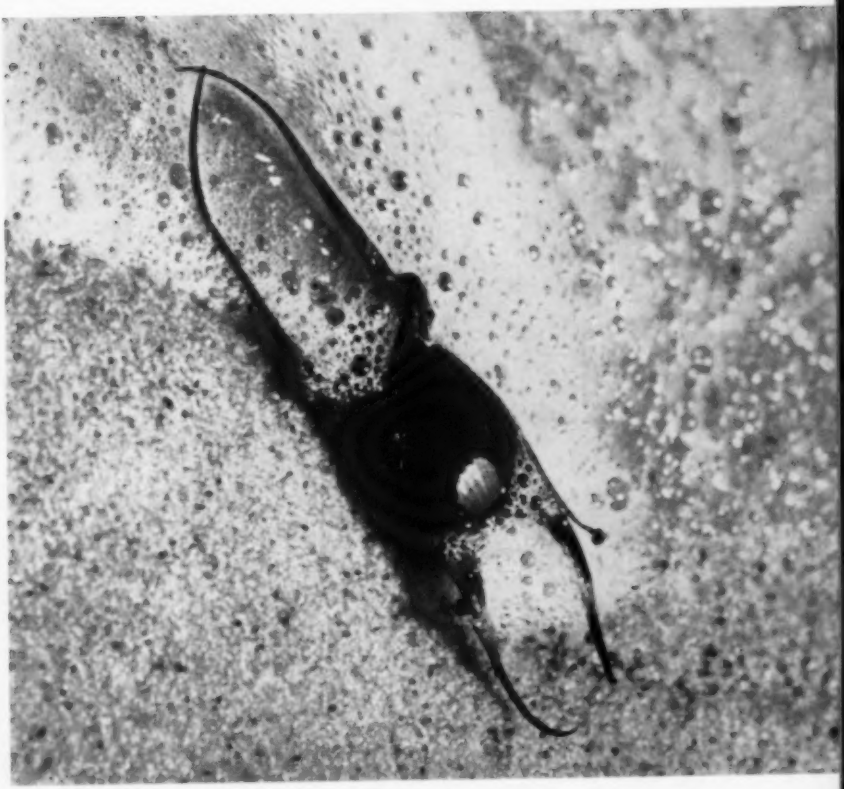
Her fourth trip around the Horn made history . . . .



Beachcomber Artist

by PAUL A. DARLING

• In a month or so, millions of people will again migrate to the seashore — to swim, cavort, lie in the sunshine and then, with the tang of Fall in the air, withdraw to let another winter pass. For a few, however, the fascination of the ocean's edge continues throughout the year — in fact, the enthusiastic beachcomber might call Spring the "season" for his hobby. Fierce winter storms deposit a vast array of objects far up on the beaches — from driftwood and shells to last year's bathing cap and baby's doll. On these and the next four pages is a collection of images created by these objects — collected by camera along Newport's (R.I.) Second Beach.



Above: relic of a summer picnic—uniquely flattered by the camera in an abundance of textures.

Opposite page, top: this object, shown about life-size, is the egg sac of the marine animal, *skate*.

Left: even a broken bottle has beauty when caught in two-dimension. (It might once have carried a message, too!)

A solitary shellfish and its reflection, lovers shrouded in a heavy, blue fog which suddenly sweeps in out of Newport Bay, an abstraction in sand sculptured by frost, wind and water—the mood is all of these and the fascination is endless.

by
NINA
AMES
FREY

JESSICA EMMETT HAD BEEN EXPECTING the call from New York all day. When it came late in the evening, and while she was waiting for the sound of Alec's voice, she could hear Cora Adams' husky breathing at the switchboard as the connection was made. Cora's asthma was worse through the spring months and some of the people in Windham thought that she should not have the telephone exchange in her front parlor, especially since she relayed much of what she heard. Jessica felt tolerant of it however, knowing that the news Cora spread was often kinder and more accurate than that of the local paper.

"Connection's poor, Jessie," Cora said. "They're trying for another circuit."

"I'll wait," Jessica told her.

"Perk up now, you're probably a grandmother," Cora wheezed. "Alec and

SO MUCH LIKE

that Boston girl he married, they set on having a boy?"

Jessica laughed. "I haven't heard yet Cora," she said.

In a few moments Alec's voice came through, tense and hurried, invading the quiet backwater of Windham with the tempo and rush of New York.

"Mother," he said loudly.

"Mercy," Jessica said. "You do sound excited dear. Was it a boy or a girl, and how is Louise?"

There was a short silence.

"It was a girl Mother, and she died an hour ago," Alec said, his voice high and unnatural. "Doctor Bonner says that Louise is all right, but I am not sure. I cannot talk to her. She doesn't seem to hear me or to care what I am saying. Mother, could you come down? Could you come right away?"

"Of course," Jessica said. Her eyes stung.

"Louise hasn't anyone but us and the old grand-aunt in the Beacon Street

LOVE

house," Alec was saying. "She's ninety-two and pretty senile. I'm almost out of my mind Mother."

Jessica cleared her throat. "I'll take the milk train to Boston," she said, "and be in New York by noon."

"Bonner is bringing Louise home in the morning," Alec said, "so I can't meet you. Take a taxi to the apartment Mother. And thank you for coming."

"Yes dear," Jessica said, but she did not have to answer. Alec had hung up.

"I'm real sorry Jessie," Cora Adams was saying through the sudden silence, "real sorry. You want I should ring the depot?"

"No thank you Cora," Jessica said. "I'll have to ask Eunice

(*Continued on page 113*)

This story may fill your eyes with tears - without your knowing why.

Jamestown waterfront, circa 1920, showing (l. to r.) the new Thorndike Hotel (1910-1930's), Gardner House (1872-1942), Caswell Block (? to date) and Bay View Hotel (1886 to date).

JAMESTOWN, R.I.
1657–1961

THIS NEW ENGLAND #59

by EUGENE HAUN

Directly above is the pre-1938 East Ferry Wharf with the steamer Jamestown *in the ferry slip. The first sail ferry (Carr Ferry), starting in 1875, departed from this same spot!*

NOT A GREAT MANY PEOPLE HAVE heard of Jamestown, Rhode Island. The islanders who live there year-round don't care whether people have heard of the town or not, and the summer people fervently hope that no one ever *will* hear of it.

"Look," reason the summer residents, "at the places other people *have* heard about. Newport has all these tourists milling around at a so-called festival, something about music. Same thing happened to Lenox—different sort of music but the same thing: all over people no one knows. There isn't anything left of the Jersey coast except maybe Stone Harbor and Mantoloking Beach. And Maine is sure to be ruined if they don't stop improving the roads down there. But on this island, there's nothing but us, and no one could possibly be interested in us except us."

The first clause of the opinion set forth in the last sentence of the foregoing paragraph is true, at least. There is no boardwalk on the island. There are no specialty shops. Summer theatres are *off*-island.

JAMESTOWN...

Above: Isaac Clothier home now owned by B. E. Hutchinson. Left: "Clingstone," built on a dumpling in '05 but unoccupied since the '38 Hurricane.

There is no casino, no night life, no annual summer attraction for the tourist. In 1957, the whole island celebrated the tercentenary of the local government, with many descendants of the original settlers participating, but it was strictly local, once, and for once only. The summer people took part enthusiastically. They were invited to the ball which marked the culmination of the week, but,—with the tact and decency which has grown over long association,—they refrained

Above: The Windmill, built in 1787. It has been unoperative since 1896 (Jesse Tefft, last miller) but is still used once a year on Johnny Cake Day!

Below: the oldest store building on the island, Isaac Carr's Shop (dry goods), built in 1829. It's now Jack Smith's florist shop.

from attending. The summer people are not patronizing, and the islanders are not hostile.

It is generally agreed that Jamestown takes up the entirety of Conanicut Island, though some have held that Dutch Island and Gould Island, which are adjacent, are really part of the town too. Conanicut is nine miles long, one to two miles wide, a land area of some ten square miles, of which a good lot is arable, with much excellent pasturage. Indeed, it was first used and valued as pasturage for Newport, since it lies between Newport and Saunderstown, dividing the East from the West Passage of Narragansett Bay. In contrast to Newport, there is little of the Eighteenth Century left in Jamestown. The British levelled it with ferocity during the Revolutionary War, in reprisal for rebel activities based there. The population was reduced to a few hundred and did not recover its numbers for almost a century. White people had first landed there in the Sixteen-thirties; summer people first landed in the Eighteen-sixties, when A. Crawford Greene of Providence remodeled a Civil War barracks into a summer place, thereby becoming the first Jamestowner, for so the summer people call themselves, referring to the year-round residents as islanders.

Shortly thereafter, Joseph Wharton of Philadelphia, who had to cross the island en route to Newport by ferry from his place at Saunderstown, decided he would rather summer on the island. His house, "Horsehead," still stands. It was opened to put up the crew of *Sceptre,* when that challenger raced for the *America's* Cup in 1958. Some of Joseph Wharton's descendents are now year-round citizens of Jamestown; they keep "Horsehead," but they do not live in it.

A number of other Philadelphians, a city dominated by Quaker ideals of simplicity and quiet living, found themselves dismayed by the elaborate, sumptuous, and formal routine followed by the New Yorkers in Newport. These people retreated to Jamestown. (To this day, the Jamestowner is likely to condemn the ostentatious in some such way as this: "They're very nice really, but perhaps they ought to be in Newport.") A guidebook for the year 1889 lists among others the following cottage holders: Selfridge, Logan, Newhall, Wistar, Morris, Newlin, Clothier, Potter, and Hopkins, all of Philadelphia. The same names are still to be heard there summers, long since joined by Biddle and Chew! Oddly enough, this summer colony was increased by a few families from St. Louis, who developed the Shoreby Hill section in the middle of the island. All the way from the Mississippi they have returned, summer after summer, for at least sixty years, for once

Friends' Meeting House, 1786-7. The first meeting house was built in 1709 on what is now Eldred Avenue and later moved to this spot (house moving is common on the island) on Old North Road. The British wrecked it in 1776 and this one, still in use, replaced it.

Below: the Jamestown waterfront in 1898 showing the old Thorndike Hotel which burned in 1910. Opp. page, top: The Gardner House, Jamestown's first hotel, built as a two-storey building in the early 1870's and later expanded. It was torn down in 1942.

JAMESTOWN

(*Continued*)

one has summered at Jamestown, there is really no place else to go. However, the St. Louis people are just as clannish as the Easterners, and there is not a great deal of exchange between the two groups, though they are not unfriendly.

West of Shoreby Hill is a new summer development called something like Jamestown Estates. Each estate consists of one house and a parcel of ground at least large enough to hold the house and one automobile with a motor-boat trailer. This development is hard by the Jamestown Bridge, put up in the 'thirties. The Jamestowners do not *like* the Jamestown Bridge. Most of them use it upon arrival and departure, or when they must meet an incoming guest at Kingston station. If they have to leave Conanicut Island, the Jamestown Ferry to Newport is the lesser.

North of Shoreby Hill are Conanicut Park and Cajacet Farm, famous for its produce. It is said that at Cajacet, Captain Paine, a business acquaintance of Captain Kidd, deposited part of his holdings; people still dig there, one hears. The Park had its beginnings in the 'seventies. Its prospectus as a summer resort,—similar to the Outre Mere at Saunderstown and the What-Cheer House at Bullock's Point if contemporaneous descriptions be accurate,—was grandiose, but the Park never caught on. There are many neat little cottages along the road by Potter's Cove, but they are almost all of them occupied by islanders. There is a good hotel at that end of the island, but the hostelry usually frequented by the vintage summer people is the Bay Voyage at the foot of Shoreby Hill, around a cove from the ferry slip on the East Shore, off Newport. There sojourn the elderly ladies who have been coming to Jamestown since childhood; or

Right, middle: the Bathing Pavillion at Mackerel Cove before it was ruined by the '38 Hurricane. Right, bottom: the Conanicut Park Hotel, erected on the northern tip of Jamestown (where the Point View Hotel is today) about 1873 but torn down soon after.

JAMESTOWN

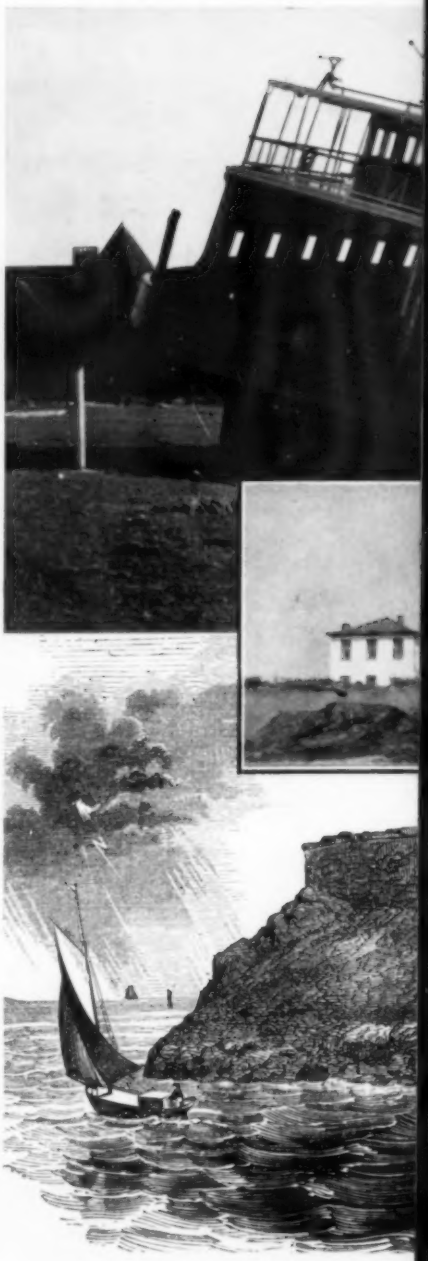
(*Concluded*)

perhaps they married Jamestowners and so joined the order. Many of the old ladies have turned their cottages over to their children. The Bay Voyage takes its name from its origins: the first wing of it was brought from the mainland by barge.

Down the East shore, south of Shoreby Hill, runs Wolcott Avenue, where most of the summer people live; it passes through the Dumplings, a succession of dunes and hillocks along shore. A number of round-topped rocks off shore might also have given rise to this designation. It finally crosses the isthmus which connects Beavertail Rock to the island. This rock, forming the southern tip of the island, extends into the Atlantic. Mackerel Cove, which is formed by the curve of the isthmus, once had a good beach, but the hurricanes blew it away. The Jamestowners have not replaced it, because people from the mainland had been starting to use it anyway, (that damned bridge) and what can be done with people who have to be *told* that a beach is private? Of course, the islanders had always been welcome to their own beach. The alternative of patrol makes everyone uneasy.

The Beavertail Light is as much a mark to seamen as the Brenton Lightship off Newport. Nearby, on the site of old Fort Dumpling, is Fort Wetherill (a Philadelphia name of purest ray serene), flanking the East passage with Fort Adams (a Quincy name) on the Newport side. Among the memories sure to be carried by those who have stayed on the island must be the sound of the foghorn on the lightship,—antediluvian, saurian, and sad.

Sailing up-channel, to the right, one sees the marmoreal piles of Newport—here a Palladian facade with pillars, there a renaissance chateau, then a Tudor palace, each with its principality of lawn and its incoronation of gardens. On the left are the brown-shingle houses of the Jamestowners. Some of the places are large, but most of them might be described quite accurately as cottages.

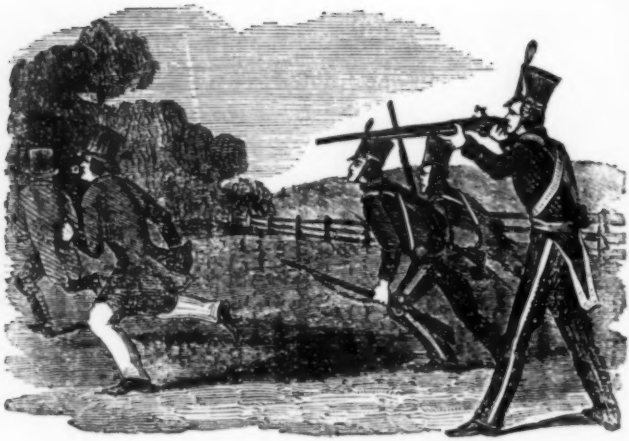


◄ *The ferry,* Governor Carr, *the day after the '38 Hurricane. She was later repaired and is still used. The insert, below, shows Beavertail Lightbouse, third lighthouse to be established on the Atlantic coast—1749.*

Sailing is, of course, the chief amusement of the Jamestowners. There is much else to do, but it is also activity of a quiet sort. Friends make calls, but without cards. It is pleasant to sit with field glasses and identify naval vessels and private boats sailing in and out Newport harbor. There is plenty of good talk. There are children to be tended, to be taken to Greene's pier or the Dumpling pier to swim, to be taught to sail and to keep boats. The cottages must be looked after, because the Jamestowners do not bring servants to the island, and the islanders do not readily take service. There are gramophones and radios, but the Jamestowners do not look at television. There are parties, but they are afternoon affairs, except for one big do at the yacht club. Now and again, the dinner jacket will have to be sent up from Philadelphia because some girl one knows in Newport is coming out there with lanterns and Lanin. People spruce up for dinner at the Bay Voyage, but they do not change. They read, and they look at pictures, though the stereopticon has been replaced by colored photographic slides, really much better.

Summer in Jamestown is like winter in Philadelphia: to persons who have no continuum, who have paltry inner resources, who have need for artificial stimulation, it might appear monotonous. However, the real quality of this life looking out over the summer seas is not that of emptiness; it is that of repose, even of leisure, a state of mind now almost unknown amongst us, who confuse the concept of leisure with that of idleness, and the concept of ease with that of mere luxury. It is good to see the differences set forth. • •

◄ *Fort Dumpling, overlooking the entrance to Narragansett Bay (Newport side), was put up to protect the harbor from the French during our quasi war with the French Directory at the end of the eighteenth century.*



The robbers pursued—Thunderbolt wounded in the leg.

Thunderbolt and Lightfoot

WHEN DR. JOHN WILSON ARRIVED in Dummerston, Vermont, in 1818, he immediately became a fascinating local mystery. This was partly because no one knew anything of his background except that he had come from England, and he did not choose to discuss that matter. An equally compelling reason was his handsomeness and distinction. He was about thirty-five, a six-footer, straight as a ramrod, elegantly attired, and polished but kindly in address. "He was decidedly the finest looking man I ever saw," a neighbor later recalled, "and this, joined to his gentlemanly bearing, suavity of manners, extensive knowledge, ease and grace in conversation, mingled with his Scottish brogue, rendered him utterly charming."

The question was, why did such a man, who could have built a thriving practice in Boston or London, come to remote Dummerston?

Wilson resided in the village at the home of Peter Wellman. He was simultaneously a joy and a torment to the Wellmans—a joy because of his charm and a torment because they were dying to know (*Continued on page 73*)

The handsome Vermont doctor almost managed to take his secret to the grave . . almost! by W. A. SWANBERG

COLORFUL NEW ENGLAND #26

Covered Bridge at North Bennington, Vermont—by Arthur Griffin.
This print can be purchased for 25c—as can any of the previous 25 prints already published in YANKEE. It will be sent rolled in a tube. Write YANKEE, INC., Dublin, N.H.

more about him. He talked wonderfully about English society and politics, but never a word about his own history, and there was something in his manner that forbade questioning on this point. His patients swore by him, not only because he always knew the right medicines for them but also because he could simply *talk* to an ailing person in such a warm, kindly way that it made him feel better instantly. But Dummerston's population was so small and so generally healthy that he had to fill out his income by teaching school during the winter months.

The doctor had a few puzzling eccentricities. When someone knocked at the door, he would leave the room at once until he made sure who was calling. He was never seen without a silk scarf around his neck, although this was not then in vogue and he was a man of fashion in every other respect. He was not averse to a toddy, and indeed there were a few occasions when he came home very late at night and had quite a bit of difficulty negotiating the stairs to his room.

"There was a mystery hanging about the man," a chronicler wrote. "Many supposed that he was *constrained* to leave his native country; but why or wherefore no one could tell."

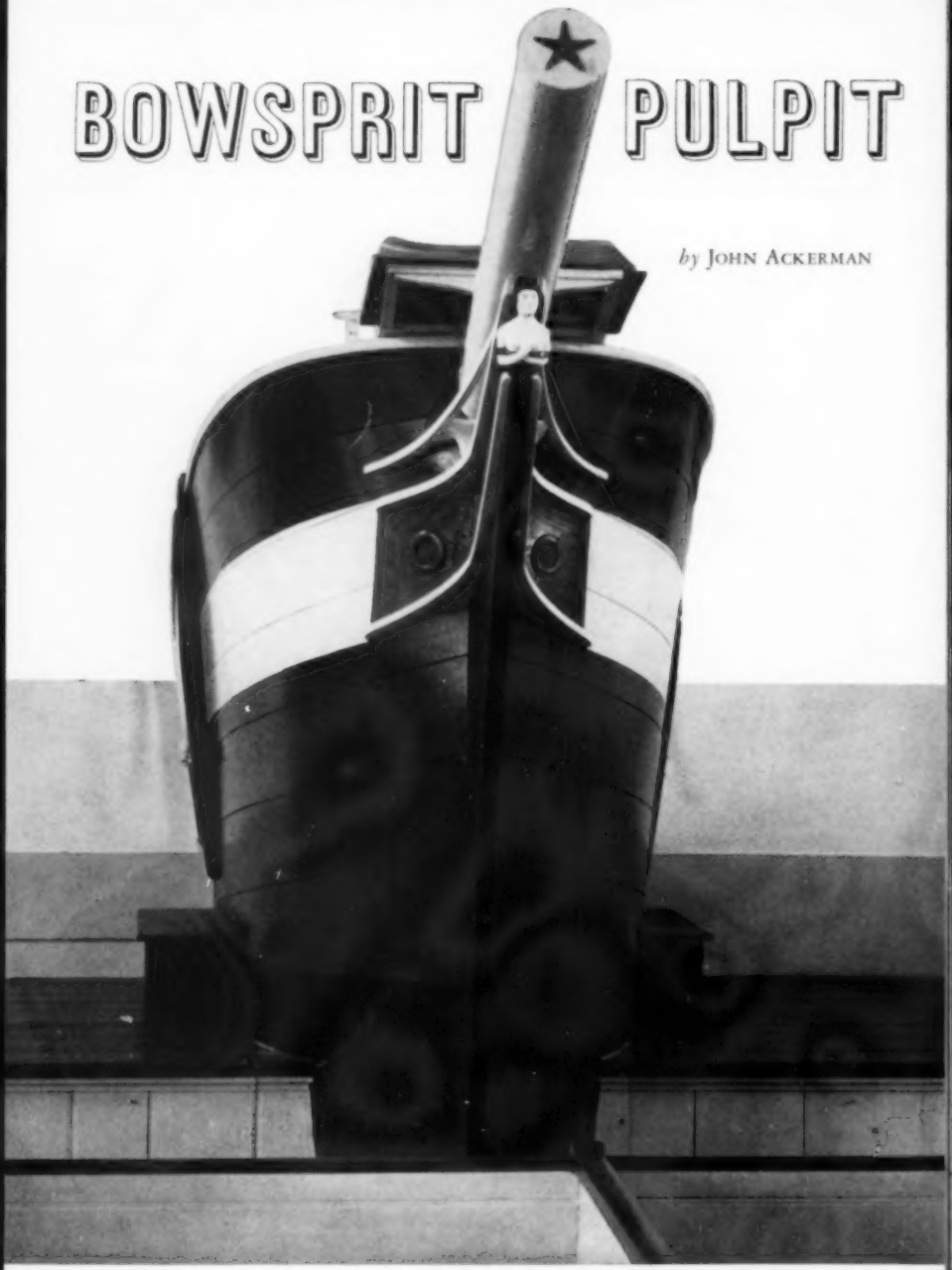
For all that, such was his attraction that several local belles set their caps for him. He was invited to every quilting bee in the neighborhood. It was observed that "the ladies would persuade him (though he was always very reluctant) to dance; and it almost always happened that he would fall to the floor before he got through the twistings and turnings of a contra dance." Even this did not disturb his aplomb, for he always arose and dusted himself off with a jest at his own clumsiness. Accomplished though he was in every other way, he was a bit stiff-legged and awkward at dancing.

Several feminine hearts were saddened when Dr. Wilson left Dummerston about 1823 and hung out his shingle a few miles north (*Continued on page 120*)

Thunderbolt and Lightfoot robbing the stagecoach.

BOWSPRIT PULPIT

by JOHN ACKERMAN



This is a replica of the bowsprit pulpit to be dedicated this month at the Seamen's Bethel where Herman Melville attended services before sailing aboard the Acushnet *in 1841.*

ON JOHNNYCAKE HILL

The Seamen's Bethel may not have had a bowsprit in Melville's time, but it's getting one now!

"IN THIS SAME NEW BEDFORD," WROTE Herman Melville in *Moby Dick* more than a century ago, "there stands a Whaleman's Chapel . . ."

That chapel, the Seamen's Bethel, still stands in New Bedford today and still serves the men who go down to the sea in ships. The whalemen with whom Melville sailed and their whalers are long gone . . . but the seamen of New Bedford's scallopers and draggers, Coast Guard men and the mariners who man the freighters that dock in the port, still attend services at the Seamen's Bethel. And, as did the whalemen, many of them find a snug harbor ashore next door to the Bethel at the Mariners' Home.

The Seamen's Bethel, left, and Mariners' Home, Johnnycake Hill, New Bedford, Mass.

Recent plans for the Seamen's Bethel called for the building of the bowsprit pulpit Melville described in the novel that has been called America's greatest. Whether such a pulpit ever existed is a matter of dispute; it won't be much longer because impressive dedication ceremonies for the now all but completed pulpit are scheduled for the 22nd and 23rd of this month.

For the Rev. Gene D. Landry, chaplain of the New Bedford Port Society and pastor at the Bethel, the new pulpit will symbolize what Melville wrote concerning his possibly-fictional pulpit:

"What could be more full of meaning? —for the pulpit is ever this earth's foremost part; all the rest comes in its rear; the pulpit leads the world . . . The world's a ship on its passage out, and not a voyage complete; and the pulpit is its prow . . ."

The ceremonies will mark the completion of the Bowsprit Pulpit. Dr. Samuel H. Miller, Dean of Harvard Divinity School, will speak at a special service for Port Society members and guests May 22.

On the morning of May 23, a plaque honoring Herman Melville will be dedicated and rear Admiral Charles A. Buchanan will speak at a waterfront program. Following a tour of the harbor area and a luncheon where Mr. Landry will speak on "The Changing Bethel Serves A Changing City," a speaker will stand in the Bowsprit Pulpit and deliver Father Mapple's sermon from the pages of *Moby Dick*.

THE END

Handmade Windsors

by JAMES BRADLEY

ABOUT TWENTY YEARS AGO LEON Lewis, who lives in the Bakerville section of New Hartford, Connecticut, bought a chest of old tools, patterns and other oddments of the carpenter's trade. Included in the lot was a contour template for the top cross member of the back of a Windsor arm chair. The graceful curves of the pattern so caught his fancy that Mr. Lewis (*left*) set to work learning about, then producing such Windsor chairs—as an avocation. He's still at it—one of the relative handful of men in this country at least—who turn out entirely hand made Windsors.

Over the years the Lewis Windsors have earned a respectful recognition, amongst a comparatively small circle of connoiseurs who have been privileged to own them, for their grace, comfort and sturdiness. The maker, an individualist of unpredictable moods, may charge a fair price for a chair—but almost as often he will give one away, depending on how well he knows and likes the recipient. He has never developed his chair work as a business, but is content to engage in it as a sideline, as much for the pleasure as for the profit he gains from his handiwork.

The Lewis interest in Windsor chairs may be accounted for at least in part by his affinity for woodturning. Not the least notable of his output at the lathe are the handsome bowls he makes from a variety of hardwoods. Several years ago he also produced on contract several thousands of rug hooking needles of his own special design which featured a curved steel shank fitted with a simple turned wooden handle. He recalls that he received ninety cents apiece for these, which he considers a good price, and that they were superior to the conventional rug hooking tools.

Lewis has never calculated the time that goes into making a Windsor, but the ma-

(*Continued on page 125*)

This Connecticut craftsman's business is a hobby!

SMALL BUSINESS AND CRAFTS

by Damon Ripley

YANKEE'S *Roving Reporter*

►IT SEEMS THAT THE PLACES FOLKS use to practice their hobbies and crafts are as varied as the hobbies themselves. They use attics, cellars, garages, barns, cabins, spare rooms and—perhaps you haven't thought of this one—atomic powered submarines! Sure! The men on these submarines don't work all the time—they have working hours like everyone else. So during their "off" hours, the Navy encourages all kinds of hobbies and crafts in the interest of maintaining a high morale. After all, long periods of underwater living in crowded quarters, entirely independent of the earth's atmosphere, where day is indistinguishable from night, is certainly not the most relaxing type of existence. But hobbies have been found to be a large factor in keeping the men free from tension during their free time.

Music is perhaps the most popular

Catsup, pickle and peanut butter bottles are used in Lt. Rubb's (of the Triton) *hobby—collecting sea water!*

Arthur Kuselan, above, and Neil Slater assemble a plastic scale model of the atomic powered submarine, George Washington.

hobby, with harmonicas and jew's harps topping the list of most-used instruments. Also popular is leather work, painting (pictures—not the submarine!), making ship models, etc. Chief Petty Officer Clark A. LaPoint of Glens Falls, New York, made a transistor radio during a recent cruise of the *Seawolf*. Two submariners attached to the Missile Submarine Squadron, Arthur Kuselan of Miami, Florida and Neil Slater of Sandy Creek, New York, made and painted a model of the first Polaris firing submarine, the *George Washington*. This model was so perfect that a Navy photographer snapped a picture of it for the Navy's files.

Perhaps the most unique hobby (and one which certainly could not be done in the attic or basement!) of the underwater clan is that of Lt. Milton R. Rubb. He collects samples of sea water from all the seven seas and carefully places them in labeled bottles. This hobby brought him notice from two Naval sources. His picture is in the Navy files, and one bottle containing water from all of the seven seas was delivered to the Superintendent of the U. S. Naval Academy at Annapolis, Maryland, and was used as part of the ceremonies at the annual Midshipman's Ring Dance.

Of course, we all know that our hobbies and crafts are one of the best methods of combating tensions that seem to go with modern living—yet I'll bet none of us is as aware of this as are our boys who work in the underwater hobby shops!

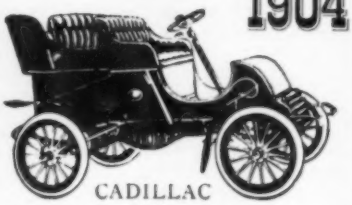
J. R. Crane

►About the end of this month, probably on Memorial Day, Wendell W. Cook of 29 York Drive, Burlington, Vermont, will

Besides movies, tapes, books, table tennis and such, our submarines are supplied with a variety of handicraft equipment.

Wallace Goodlett pursues his leathercraft hobby during off duty hours aboard the Seawolf *on a recent cruise.*

THE
AUTOMOBILES
OF 1904



HERE IS A BOOK with illustrations, descriptions and prices of the 88 cars on the American market in 1904. This is a reproduction of the first complete magazine report on automobiles. Contains several articles; How to drive, The Horse and the Automobile, What a Chauffeur should know, Future of the Automobile—and many automotive ads. **$1.00** Paperback, Limited Edition postpaid

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AMERICANA REVIEW
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Wendell Cook (leader) and his band wagon

start his eleventh season with his own show band and parade wagon, billed as "the only unit of its type in the East."

This unique vehicle, a self-contained unit, carries its own lights, public address system, music library, and some uniforms. It has played throughout New England, New York State, and Quebec in parades, at company picnics, street dances, fairs and drive-in theaters. Mr. Cook who, incidentally, is the band conductor and plays both clarinet and saxophone, says he can arrive at a job one hour ahead of time and be ready to play on schedule.

The wagon was his own idea, and he designed it and supervised its construction. It stands over nine feet high, is 16 feet long, 8 feet wide, is pulled by a truck, and can hold up to twelve musicians. Mr. Cook usually uses only seven to ten for a performance, however. He has a nucleus of musicians who almost always play with him and for the rest he fills in with local talent where he is to perform. He says he oftens hires as many as seventy-five different musicians during a summer.

Of course, this is only a summer job. Cook stores the wagon in Chester, Vermont, during the winter and returns to his full-time businesses of insurance and auctioneering. But from Memorial Day until, usually, the Danbury (Conn.) Fair in October, Wendell Cook will keep toes a'tappin' with his original circus tunes (many now out of print and given him by former circus band leaders) plus many other kinds. If you own a horn and he comes to your town, why not join in?

John J. Mullins

►Exhibits, craft shows and such are beginning already. Of course, it seems that the greatest number are scheduled for the latter part of the summer—but this means that if you haven't entered an exhibit for this summer but *want* to, you still can. But times a'wastin'—better do it right away! If you'd like to be a part of Peterborough's (N. H.) Hobby Show on August 12th (tentative date), for instance, write Mrs. Dorothy A. Carpenter, 23 Granite Street, Peterborough, N. H. Exhibits may be woven, braided, carved, painted, enameled—plus foods, bead work, wood carvings, "flys" (fishermen, note!) flower arrangements, felt work, stamp and coin collections and more. I have talked with Mrs. Carpenter about this show and it sounds like it will be a real dandy. But write her direct for details.

►I suppose many of you know about Fletcher Farm Craft School in Ludlow, Vermont, but for those of you who don't, let me say that here is a wonderful opportunity to combine a vacation with expert craft instruction. Courses are arranged in two-week periods, Monday through Friday, six hours daily. The first period, including weaving, early American decoration, basic design and color, and photography, will be from July 3rd to the 14th. The area around Ludlow offers hiking, mountain climbing, swimming, fishing, riding, summer theater, country stores and craft shops. Inquiries about all this should be directed to Mrs. Louise Williams, Director, RFD 1, Rochester, New Hampshire, prior to June 15th; after June 15th mail should be sent to Ludlow, Vermont.

►"If you want to have a peaceful old age, don't marry a human dynamo when you are young," counsels Mrs. Chester C. Engle of Eden Mill, Vermont, with a merry twinkle. "Now, you know you can't sit in a rocking chair either," quips her husband. "You are always on the go yourself, with your genealogical research."

When Mr. and Mrs. Engle left Trenton, New Jersey for the peace and quiet of Vermont they had no idea of engaging in a second business. Mr. Engle had been associated with the pottery business for many years. He had spent his life in mining, exporting and importing ceramic and other industrial clays and was co-founder of the United Clay Mines Co. His introduction to his second business came about quite accidentally. Being on the Board of old St. George's Methodist Church in Philadel-

R.S. Bowden, creator of a new art form in leather in Providence, R.I.

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phia, one of the three Mother Churches, he was talking one day to a group of ladies who were trying to find some appropriate gift item to sell for the church. He remembered an authentic Enoch Wood bust he had bought on a recent trip to England and it occurred to him to have it modeled down to collector's size. With his connections in the pottery field, he found that one of his friends had just begun reviving Parian ware, so popular one hundred years ago.

A high-grade team was formed—Mr. Engle, assisted, of course, by Mrs. Engle, in charge of distribution, a top-notch artist, and a craftsman-potter. They have already copied in faithful detail four pieces of Parian ware on sale now in the famous collection of the Bennington Museum plus two beautiful lighted figurines, one of Christ, the other the Madonna and a bust of Bishop Asbury, father of Methodism in the United States.

Neither Mr. nor Mrs. Engle has time for that rocking chair now!

Doris M. Green

►A retired sea captain has returned to the whittling which occupied his long nights at sea, as a means of passing the long peaceful days of his later years.

Captain Arthur Totman, who lives in a little red cottage near Bath, Maine, with his wife and a brood of active kittens, has a lively business carving wooden reproductions of the birds in his native Phippsburg.

Two sleek herons astride his doorposts catch the attention of the summer people, who last year bought 300 of his tiny birds. Captain Totman is now at work on a supply for next summer. He can turn out half a dozen of the four-inch birds in a day, including sheet lead legs and feet, the wooden mount and painting.

Captain Totman makes mostly Canadian geese, gulls, snipe and crows, although he has tried everything from flamingos to woodpeckers. He works in a comfortable

A Quarterly for all Handweavers

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Handweaver & Craftsman

Retired Maine sea captain, Arthur Totman.

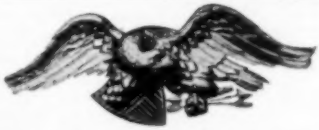
rocker, using a rasp, a knife and a chisel.

Born at Totman's Cove near Westpoint, this ancient mariner spent thirty-five years on ocean tugs, with some pretty close rubs over the years. One of the closest was when he was skipper of the *Atlas*, with a load of stone from the quarry near Bar Harbor.

Just off the mouth of the Kennebec, there was a loud crash, and "it felt as if the whole ship had fallen into a hole starboard." Three 30-ton stones on deck had shifted, and the ship was listing sharply. She ran aground while the Coast Guard sent a rescue boat. As the launch pulled away, the *Atlas* sank into the Kennebec.

Recalling his adventures at sea, Captain Totman dwelt on the lighter moments, and avoided thoughts of possible tragedies. He recalls, "making many a kid happy" with the carvings which he gave away freely when he touched port.

Now he sits with his pen-knife in hand, carving miniatures. Every afternoon he slices away at chunks of pine, dipping camel hair brushes in the greyed colors common to the shore birds, whittling and dreaming of the past. *L. Edwin Shade*



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EARL DOUGLASS
Red Creek, N. Y. Dept. Y

Old State House

(Continued from page 30)

John Trumbull, an outstanding artist and former wartime aide to George Washington. Trumbull, who had been impressed with Bulfinch's drawings, wrote to Oliver Wolcott that Bulfinch would make "an elegant and durable building." Wolcott was inaugurated as the first governor in the new public building after it was dedicated in 1796.

The State House was the scene of a noteworthy sermon in 1797. A criminal named Done, sentenced to be hanged, requested that he be privileged to hear his funeral eulogy. Rev. Nathan Strong of the Hooker Church agreed to preach. On the appointed day, some 10,000 people assembled at Meeting House Square to hear the sermon. Hartford's population then was about 3,000. After the sermon, the murderer was taken to Gallows Hill, near the present site of Trinity College, where the huge crowd watched the execution.

From 1796 to 1878, when the present State Capitol was built, the Hartford State House was the seat of the state government for six months a year. The governors and General Assembly conducted state business alternately in Hartford and in the other State House on New Haven's Green. The Hartford State House also served as the seat for the courts of Connecticut, Hartford County and the City of Hartford.

With the transfer of the General Assembly and state offices to the State Capitol in 1878, the Bulfinch building served as Hartford's City Hall until 1915 when the present marble Municipal Building was dedicated. Since then, the State House has been occupied by Chamber of Commerce, Junior Chamber of Commerce, social, historic, patriotic, and welfare agencies. It might have been torn down in 1918 if historic groups had not vigorously protested such demolition.

The museum is the cooperative project of the City of Hartford and the Connecticut Historical Society. The building and Meeting House Square with its lawn surrounded by an iron fence are owned by the city. The City Council has pledged to provide $15,000 each year for maintenance of the building, as well as for telephone and heating services. The Historical Society has the responsibility of providing the curator, guides and supervisors, as well as setting up the exhibits from its treasure-house of Connecticut memorabilia.

The most interesting room in the building is the second-floor Senate Chamber which was restored and furnished as a memorial to the Brainard and Bulkeley families who were active in state and city government. The cost of restoration has been provided by Newton C. Brainard, president of the Connecticut His-

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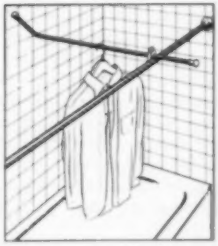

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KIEN CHUNG TEA HOUSE
Dept. Y5 Weston 93, Mass.

The restored second-floor Senate Chamber.

torical Society. He was Hartford's mayor in 1921 when the building was extensively restored with funds from the Ruth Wyllys Chapter, Daughters of the American Revolution.

The Chamber has been furnished with thirteen of the original twenty-two chairs used by the governor, lieutenant governor and senators. The other ten chairs were authentically reproduced by a Hartford upholstery shop with data from the 1796 bills of sale. Four original window stools, or two-seat spectators' benches, have been returned to the room from state custody.

Also reproduced are the Senate desk, a mahogany semi-circular, 29-feet long; a 12-foot oval mahogany table, a 10-foot secretary's table, two clerk tables of cherry wood, and six window stools.

The office of the Secretary of State, next to the Senate Chamber, was restored forty years ago with 18th Century furniture by the Wyllys Chapter as a tribute to the Wyllys family which was represented in that office for ninety-eight successive years. Also on the second floor is the House Chamber with its majestic columns.

The rooms on the first floor are furnished with exhibits of paintings of Connecticut governors and distinguished men, documents, furniture, and other historic items from the Connecticut Historical Society collections. These exhibitions are held in the Treasurer's Room, Comptroller's Office, Governor (later) Mayor Room, and the large Court Room.

The building is open Tuesday through Saturday from noon to 4 p.m. Admission charges are 50 cents for adults and 10 cents for children under fifteen years of age. If children are with school study groups, they will be admitted free. ●

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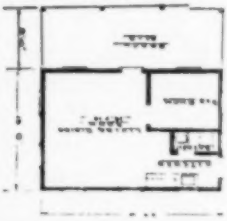

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ROCKPORT

on *beautiful* CAPE ANN

MASSACHUSETTS

Through the special efforts and interest of Doris Berthold and James Cruikshank, YANKEE again (see YANKEE, September, 1960) presents a special section (pages 86 through 93) devoted to Rockport, Massachusetts, and adjoining Bearskin Neck. These advertisements speak for themselves but for additional information about this fascinating area, a postal or letter to the Board of Trade, Rockport 34, Mass., is all that's required.
Shown left is Rockport's famous Motif #1.

PEG LEG

"with the tang of the sea"

RESTAURANT

"The gentle charm and atmosphere that make Rockport a haven for artists are found here." Lobsters and seafood, of course. Steaks and other specialties. 12-3 and 5-8 p.m. July & August 7:30 a.m. to 10:30 p.m. Private rooms for wedding receptions, banquets and business meetings.

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H. C. ERWIN

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Oleana By-the-Sea

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► **Luncheon**

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Delicious Home Made Pastries

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Enjoy Cape Ann's beautiful September and October weather . . .

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TUCK-IN-LODGE Motor Inn

Spacious rooms—
private baths.
Apartments
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ALBERT & EDITH TUCK
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GIFTS from MANY LANDS for ALL OCCASIONS . . . .
Specialty: NORWEGIAN Hand Woven

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A gracious old New England Inn—with secluded gardens—accommodating approximately 28 guests. Serving Breakfast and Dinner in a quiet friendly atmosphere. Near beach and village.

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Paintings and Graphic Arts by our illustrious members. Home of the Cape Ann Guild of Craftsmen.

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Open seven days a week

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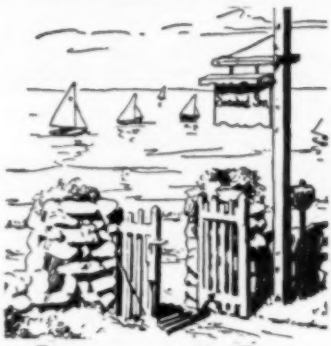

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Anadama—corn meal (100 year old recipe)
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Same Owners — Famous for Fine Foods for 31 Years

Steaks, Chops, Chicken, native Fish and Rockport Lobsters broiled over the open coals of the old Forge.

the best CLAM CHOWDER, STEAMED CLAMS, SHORE DINNERS, ANADAMA BREADS and ROLLS. SUPERB DESSERTS from HOT INDIAN PUDDING to a long list of HOME MADE DELICACIES. Enjoy being directly on the quaint harbour with its PICTURESQUE BOATS and MOTIF #1.

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A charming, comfortable, most attractively decorated and well appointed exclusive guest house, (not a private home), designed for your gracious vacationing; with a magnificent view of Sandy Bay.

Private baths. Breakfast.

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Specify 2, 3 or 5 point suspension
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Better Sportswear for Men and Women at Discount Prices
Featuring such well-known brand names as
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Visit NANCY, SHARON
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Block prints • Imports • Pewter
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PASSING SHOW

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COFFEE ON THE PIAZZA....
OVERLOOKING ROCKPORT HARBOR
South Road, Bearskin Neck, Rockport, Mass.

Lest Old Acquaintance . . .

(Continued from page 29)

and soft and warm."

"Out back, you mean?" I said.

"That's right," Luther said. "Out past the woodpile, with the honeysuckle pryin' away amongst the shingles. And when that was in bloom, the bees. Ain't nothin' goes so good with soft pine upholstery for restful thinkin' as the sound of bees. We mostly called it the Necessary."

I said, "You think that's where the expression, 'Is this trip necessary?' comes from?"

"More than likely," Luther agreed. "I remember there used to be a plastered Necessary out back of your place some time ago. Only one on the Cape, they used to say."

"I wish it was still there," I said. "I'd have status to burn."

"Now I come to think about it," Luther confided, "what all these split-level, open-plan, ranch types need—more'n a carport—is a Necessary out back."

"As part of the view from the patio?" I asked. "You mean, for a gag—a cookout conversation piece?"

"No, no." Luther was emphatic. "I mean a place where a man could go and think private with himself—add up his time payments or consolidate his loans—without people spyin' on him through a picture window or sneakin' up on him behind a room divider."

"Or brush up on his Applied Philosophy while he was slowly turning radioactive," I added.

"You get the idea," Luther said.

"Say, now you've got me thinking," I said. "Why, in the off season, a man who was handy could prefabricate some assemble-it-yourself Necessary kits. Come summertime, I'll bet they'd go over big."

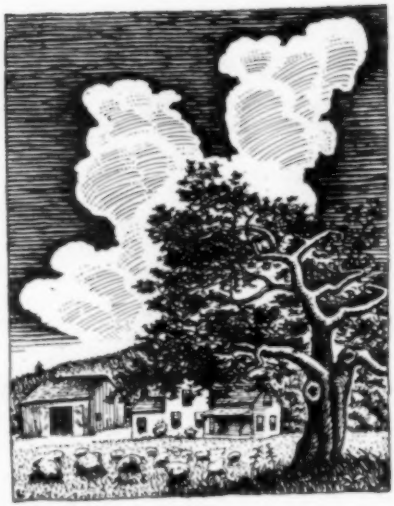
"They would, come Halloween, anyway," Luther said. "Why not? They stick up dummy hitching posts out front, don't they?"

"Sure," I said, getting into the spirit of the idea. "You could advertise them as sort of an Erector Set for adults. But no painted seats, Luther. You've sold me a bill of goods on that. That's our advertising gimmick right there: Soft, Warm Pine—for the Sybarite Who Has Everything!"

Luther said, "What's a sybarite?"

"In this instance," I told him, "a hedonist with slivers."

"Well, now, you mentioning slivers, I'll tell you." Luther smiled faintly. "You want to do this up authentic, you're going to have to specify, 'Painted Seat Optional.'



Luther got a nail keg adjusted comfortably beneath his instep. "Now, you, yourself, know what sort of a climate the Cape is for gettin' a coat of paint to dry in. A man 'd think he had him a dry day and go ahead and slap on the paint. Then, he'd no sooner be back in the house than the wind'd switch and it'd come on damp as a clam again. Course, for a family with a two-seater this was more of a nuisance than a hardship. They could do one-half at a time. But for them as had only a one-passenger model, it come pretty close to real-life drama at times."

I said, "Then, you might say the Necessary was the mother of the invention of Spode's Seat Satin?"

"You might," Luther said, "but it's a wise invention that knows its own father. You see, Will and Effie Hurd was livin' next door to us at the time—where Butlers are now—and they painted. Theirs was a double-barrelled model and not too much of a problem, that is, not until the time Will tried to eke out a short can of enamel with some old spar varnish he happened to have about the barn and Effie's sister, Rowena Swift, come down from Cohasset for a visit.

"Didn't dry?" I surmised.

Luther nodded. "Didn't dry and it didn't dry. Just got mighty tacky and stopped there. One week begun to stretch into two. Will was even puttin' a kerosene heater out there nights, but it didn't seem to do any good. He'd only painted the near side first, as customary, so there wasn't any casualties in the

(Continued on page 96)

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Chaperone Repel-O-Rope

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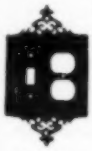

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William Spencer

RANCOCAS WOODS, N. J.

immediate family. But the evenin' Will brought Rowena home from the station, things was different.

"After Effie'd got the supper dishes done up, she come into the parlor. 'Where's Rowena, Will?' she says. 'I thought she was in here with you.' 'I haven't seen her since supper,' Will told her. 'I thought she was out in the kitchen with you, peddlin' Cohasset gossip by the yard.' Will never had much use for Rowena. She was a terrible talker and would keep it up while he was tryin' to read the paper. He used to say Rowena's fancy talk was like a cabbage—all top and no root.

"'Maybe she's out back,' Will said. 'Did you tell her?' Effie asked him. 'Me?' Will said. 'I ain't told Rowena anything since you and me been married. She never slowed down long enough to give me the chance.'

"'Lord a mercy!' Effie shrieked, makin' tracks for the back door.

"Will always said afterward, Rowena'd had a fifty-fifty chance, which was as much as anybody'd a right to expect in this world. But Pa figured the odds was shaded a little against a stranger in the dark and in a hurry. What's more, Rowena was a woman with quite a heft to her. It was like a travellin' tent show out there in Hurd's backyard that evenin'—Rowena screechin' from inside, and the dogs barkin' outside, and us kids bringin' the new arrivals among the neighbors up to date.

"Before it was light the next mornin', Rowena made Will hitch up and drive her to the next depot down the line. On their way back home, Effie stopped by the store and said to Pa, 'Luther Spode, you put your mind to it and you make up a seat paint a person can lay on at night—and business as usual by mornin'.' 'I'll see what I can do,' Pa told her, thinkin' there might be a call for it at that.

"Once Pa got goin' on the experiment, he was all wrapped up in it. He set me to waitin' on trade out here, and he retired to our storeroom out back. Wasn't long before he had the floor and shelves full of opened cans of paint, varnish, Japan dryer, banana oil and I don't know what-all, tryin' all different proportions and combinations. I can see him now sittin' in front of a piece of board painted with a new sample, his watch open in his hand and a notebook on his knee. Every once in so often, he'd test with his finger. Finally, he'd snap the watch shut, pitch the board in the corner and go mix up another batch. For quite a spell, our kitchen sported the gaudiest lookin' box of kindlin' in town.

"He hit it right at last, though, and it was a corker. Why, it dried so quick that if you didn't take short strokes, you'd have to stop and pry the brush loose with a chisel. Bein' mostly banana oil and dryers, it give off quite

avoid Nasty Falls and Tumbles

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a strong bouquet. Evidently Pa didn't pay this any mind, but I did. When he wasn't around, I'd pry the cover off the can and sniff myself into a real careless frame of mind in no time at all."

"So," I said, "that's how Spode's Necessary Seat Satin was born. Makes quite a story. I can hear the advertising jingle now:

Whether you're reading
Greek or Latin,
Be sure you sit on
Spode's Seat Satin."

"Nope," Luther said. "Didn't work out that way at all. Good as 'twas. Pa never pushed it. He'd sell it to people around town here who knew about it and asked him for it. But he always made it clear to them they was usin' it at their own risk."

"At their own risk?" I asked. "How was that?"

"To go back to the Hurds," Luther said. "As soon as Pa knew he'd struck the right combination, he mixed up a quart of a nice pink and stopped by and give it to Effie.

" 'I'll get right to it,' Effie promised him. 'Will'll be out to Lodge tonight until late, and that'll give me a chance to get the job done and surprise him in the mornin'.'

"Along about the middle of the mornin' next day, Effie came chargin' into the store, wavin' that can of Necessary paint over her head. 'I'll tell you what you can put on that label, Luther Spode,' she hollers, shovin' it at Pa. 'You can put a skull and crossbones on it, same's on a bottle of iodine.'

" 'Now, why's that, Effie?' Pa said.

" 'Because the smell lingerin' after it in a closed place is rank poison, that's why,' Effie told him. 'By the time I'd missed Will after breakfast this mornin' and went out and found him on his hands and knees in the yard, he was about ready to cash in his checks. The fumes from that paint of yours like to have asphyxiated him to death. Took me and Doc Byers more'n half an hour to bring him around.' Afterwards, Doc told me, 'Mis' Hurd, it's a lucky thing your Will only went out there with the *Barnstable Patriot*. If he'd of taken the new Sears catalogue, you'd be acceptin' condolences this minute.' "

"Gee, that was too bad," I observed. "But, then, Fulton's steamboat didn't go over the first time out, either."

"Pa's interest just dwindled away after that," Luther said. As I told you before, he was against paintin' a seat anyway as a matter of principle and that settled it. You goin' to take a bulb along with those batteries?"

"I guess so," I said.

"That'll be fifty-five," Luther said. "Come in again." ●

THE END

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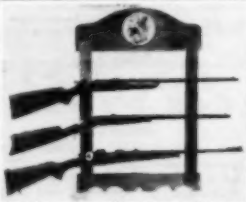

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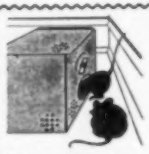

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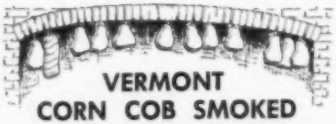
Betty McIntosh, Goddaughter of Marie Phelps of Strawberry Hill Studio, Camden, Me., poses with (and in!) her godmother's handweaving at the Penobscot Bay Craftsman Show.

● "MARIE PHELPS, ARTIST-CRAFTSMAN," her card says, "invites you to visit her studio facing Penobscot Bay." Mrs. Phelps' view of the Bay alone is worth a trip to Camden, Maine; but when you add to that her vivacious and gracious self, and her original and copious output of French handwoven apparel and accessories, tablemats, runners, and other useful items; her enamel-on-copper jewelry; and the finger paintings, nature prints, and beautiful handprinted textiles, notepapers, and boxes decorated by decoupage, you'll be hard put to tear yourself away. In summer you

Let's Go Shopping with Alice Herbert



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To reach Strawberry Hill Studio, you take the Belfast Road (Route 1) out of Camden, looking well for a street sign reading "Sherman's Pt." Take this to a fork at the foot of a small hill. There, bear left. From then on you will have a fine time, we can assure you—and Mrs. Phelps is "at home" at all seasons. You can send for her card which maps the route for you.

Back in early March, we followed a snowstorm into Maine, especially to visit a few all-season shops. They are too numerous to mention many, but if you want to be an off-season traveler, you can have lots of fun because shop owners have more leisure to talk with you.

In Damariscotta, we happened into three Main Street shops. The Prentice Shop carries a good variety of attractive and useful gift items, as does the Come Again Shop, a few doors down. (On Elm Street, you'll find Singing Cove—lovely name!—Products, successor to The Tenafly Weavers, of handweaving fame.)

Across Main Street, The Cricket Shop sign lures one to see who's selling crickets in March in Maine. Those we saw were harmless, being metal lamp-frames in the shape of crickets (fun for patio lights), and there was an intriguing insect orchestra as well, cleverly devised from metal.

Eleanor Bird (who runs this shop with Ellen Sheehan) toured us through their several rooms and nooks: a woman's shop, a gourmet nook, a china-glass-pewter-silver room; a men's gift room and one full of luscious, feminine lingerie, and baby things. Two between-room nooks feature greeting cards—not Christmas ones in late winter; but Miss Bird said, "Soon we will be putting them out!"

Miss Bird told us that the Owl's Nest, Mrs. McMurray's antique shop, would be open, but alas, time ran out. Some antique pieces in The Cricket Shop, used primarily as display space, came from the Owl's Nest, which is on Bunker Hill Road, out of Damariscotta.

For the benefit of our readers outside of New England who are interested in where our antique shops are located, we can say that almost every town has at least one, very often in the owner's house, barn, breezeway, or carriage shed, and often on a main route. Perhaps we can mention some of the off-the-main-road ones from time to time.

All-season driving gloves (see below).

Now we jump from Down East to the South Shore of Massachusetts, where in Plymouth you'll find the Driftwood Shop, 102 Sandwich Street, run by Mrs. Elinor Guild and Mrs. Mabel Cook. These ladies first sold their surplus supply of driftwood, accumulated as a hobby, from a gas station nearby; then they printed a cardboard sign and tacked it to the front of their house; now they have their long-dreamed-of shop and the promise of a flourishing business!

Our photograph—see page 102—will speak more than words can of the driftwood shapes, arrangements using driftwood, and other seashore reminders they make and sell, which, in your own home, will help you keep in memory a summer's vacation.

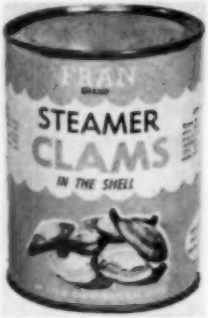
POTPOURRI

Back in Camden: At Merry Gardens, a short way out Mechanic Street, you'll find a greenhouse full of house plants. Next best to a stop there is sending for their handsome catalog of "Herbs-Geraniums-Begonias-Rare House Plants"—a complete listing (with some photos), with a key to care of plants indoors, and a handy order blank. It's twenty-five cents, and well worth that.

Mother's Day: May 14th, bet she'll love one of Ellis Hanson's hand made original handbags (Apr. Y, p. 6); or gloves from Hillsbaron, East Wolfeboro, N. H., of stretch nylon with cape leather palm. (Mar. Y, p. 19).

Father's Day: June 18th, bet he'll love a monogram tie pin or tack, available at New England Artisans, 182 Berkley Street, Waltham 54, Mass. (Mar. Y, p. 18); or all-season driving gloves from Currie Gloves, Norwell, Mass. (see illustration).

A REAL NEW ENGLAND DELICACY



Clams in the SHELL in their Natural BROTH. No Mess—No Fuss Clams When You Want Them.

Place Contents in a Saucepan and Bring Contents to A Quick Boil Serve with Melted Butter.

Try Drinking Hot Broth — Delicious

4 cans for $3.75 12 cans for $10.00
6 cans for 5.50 24 cans for 18.00

Shipped prepaid—Enclose additional $1.00 W. of Miss.

FRAN CORPORATION
P. O. Box 71 — Nashua, N. H.
PHONE TU 2-6980

Enclosed find $..... for.....
cans of STEAMER CLAMS.
NAME .....
STREET .....
CITY ..... STATE.....

TWIN-GRILL
YEAR 'ROUND BARBECUE

For indoor fireplace or outside patio. Compact, easy-to-use, long-lasting, black finished cast iron, twin-grill. 11½ x 25 x 30" high, heavily constructed. Draft control. Nickel-plated grids easily cleaned. Less Rotisserie, spit and leg extenders; **$14.95**
$15.95 less Rotisserie and spit; $24.95 as shown.
Shpg. Chgs. collect.

NEWBURY TWIN GRILL Dept. Y-4 Goshen, N.Y.

REDUCE FAT INTAKE

PAN-FREE prevents food sticking. Economical for all cooking, baking and pan frying. Saves Time, Work. Satisfaction Guaranteed. Sample 10c. Bottle $1.00.

George's Acres Dept. R ATTLEBORO, MASS.

Vermont CHEDDAR—Mm Good!

This well aged Vermont Cheese makes an ideal present. 3 lb., $3.75 ppd.—5 lb., $5.75 ppd. 3 lb. Sage Cheese $3.75 ppd. Skinless precooked Vermont Corn Cob Smoked Hams app. 10-15 lbs.—.98 per lb. Rindless Corn Cob Smoked Slab Bacon by the piece .98 per lb.

Send for our catalog of other Vermont items.

WEST TOWNSHEND COUNTRY STORE

WEST TOWNSHEND, VERMONT

KEEPS ICE 24 HOURS

NEW!

BRASS BOUND BARREL COOLER

Use it indoors or out for party or family fun. Good for picnics and trips too! Made of native oak staves hand hooped in gleaming brass. Specify your color choice of Antique Maple or Black.

3 SIZES

1 gallon— 8" diameter 9½" deep — $ 6.95
2 gallon— 9" diameter 12½" deep — $ 8.95
4 gallon—11" diameter 15" deep — $10.95

Send check or money order for postpaid delivery

CLOVER RIDGE INDUSTRIES

Peterborough 2, N. H.

Other Send-Fors: Do-it-yourself landscaping with "featherock." A request to Superior Column Co., 250 Maple St., Chelsea, Mass., will bring you the "Featherock Garden Idea Book" that tells what is, and how to use, this "foam from an erupting volcano" to make big or little rocks for garden and other planting effects.

"Rose Directory," compiled by Jean Gordon, lists places where rose gifts, shops, foods, books, designs, gardens, and nurseries are located. Free from Rose Museum Foundation, 244 St. George Street, Saint Augustine, Fla.

From Home Sewing Association, PO Box 472, Palmer, Mass.: "Put the Touch of You in Your Accessory Wardrobe." Some church bazaar ideas in here for you. Free.

And then there's "Old-Time Herbs," Gertrude B. Foster's little booklet, 50c ppd., from the author, at Falls Village, Conn.

P.S.—Just in: Catalogs from The Country Store, Concord, Mass. (women's wear); L. L. Bean, Inc., Freeport, Maine (sports' equipment); Carroll Reed Shops, North Conway, N. H. (men's and women's wear).

Hand Prints on Linen: Colorful hangings for your man's den (soldiers, guns, bridges), from Homestead Prints (see p. 112).

Tiles Are For Decoration: Two decorative

AUTHENTIC

Clam Baskets

(Hods)—(½ actual size)

Useful and Ornamental

$2.25 each

Pine Colonial Wall Rack

$2.85 each

(2 shelves) easily assembled

Check or money order

BAY POINT CRAFTS Georgetown, Maine

ICE CREAM SPADE

Just the tool for dipping and serving stiffly frozen ice cream. A sturdy, perfectly balance spoon for countless uses in cooking and serving in the kitchen. Cast in tarnish resistant alloy, with highly polished spoon and satin finished, simulated stag handle. Wt. 7 oz.

Price $2.50 postpaid

TWIN PINES GIFT SHOP SOUTH CASCO, MAINE

uses for your tile collection have recently come to our attention. A Swiss friend of ours received from her brother, back home, a series of white tiles on which he had painted the shields of all the Cantons of Switzerland. She placed these above the cabinets in her kitchen for a colorful accent where a girl spends so many hours.

Another friend had her set of seven (four blue, three mauve) antique Delft tiles recessed, alternating the colors, into the white-painted wood between mantle and bricks at the top of the fireplace in her dining room. Not having enough to go along all three sides of the fireplace, as in some of the lovely early homes, this became a most effective compromise.

Another Kind of Rug: If you want to make rugs but haven't decided what kind, take a look at Sibyl I. Mathews' book "Needle-Made Rugs" ($6.95 from Hearthside Press, 118 E. 28 St., N. Y. C. 16). As the name implies, these are sewn on canvas with needle and wool. Full of charts, stitches, designs (some in color).

A Reader Question: Is there anyone who can tell me how to make ice cream of snow? Mrs. M. F.

* * * * *

Next month, come with us to Townsend Harbor, Mass., and Winsted, Conn.

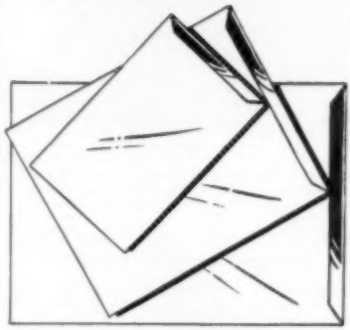
ALUMINUM COOKIE PLATES

3 for $1.00 PREPAID

Sizes: 6 x 11½" 10 x 13" 10 x 14½"

Special sizes made to order. Price $.70 per lb.

beautifully gift wrapped



A. P. S. INC.

Lynnfield, Mass., U.S.A.

SHORT CUTTER

SHORT CUTS DOZENS OF KITCHEN CHORES

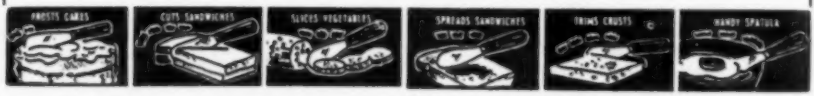
75c each

3 for $2.00 postpaid

IMPORTED rosewood handle. 3⅝" flexible stainless steel blade with serrated edge. Just right width for mustard, mayonnaise, peanut butter jars. Keep several in kitchen; one in picnic basket. You'll wonder how you ever got along without them. Perfect bread and butter, shower and stocking gifts.

PERRY PRODUCTS, Box 386A, Peterborough, N. H.

Send for folder of other distinctive gifts, mostly for men.



WILD APPLE CIDER VINEGAR

Made in the Hills of Vermont

PURE — UNSPRAYED — WONDERFUL OLD-FASHIONED FLAVOR

1 Quart $1.35—1 Gallon $4.25 postpaid

(add 10c per quart west of Miss.)

MARIO J. SCARPA

R.F.D. #1, Box 145

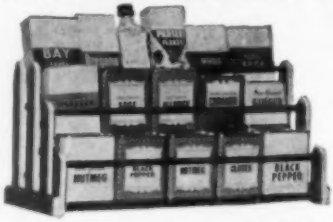
Windsor, Vermont

AUNT "PHENE'S"

KITCHEN CUPBOARD SPICE RACKS

NOW AVAILABLE IN "Do-It-Yourself" KIT

Inside your cupboard neat and nice,
Here's the very best rack to hold your spice.



patent pending

Regularly furnished with gold flecked jonquil yellow ends and bright red bars. Other color combinations supplied on order at extra cost.

Price of Complete "Do-It-Yourself" Kit
Postpaid only $2.95

Price of Factory Assembled Rack
Postpaid only $3.90

No C.O.D.'s please

HOWARD A. BURDWOOD
1380 WESTBROOK STREET
PORTLAND, MAINE

IT'S MAPLE SYRUP TIME

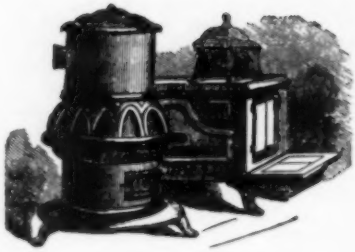
SYRUP	AT FARM	PPD. EAST OF MISS.	PPD. WEST OF MISS.
Gallon	6.00	7.95	9.10
Half gallon	3.25	4.60	5.25
Quart	1.85	2.90	3.30
PURE MAPLE CREAM			
1 lb. jar	1.50	2.45	2.75

HILLWOOD FARM
Otis and Alice Goss
WILLIAMSBURG, MASS.

OLD-FASHIONED — CAST IRON
MUFFIN OR GEM PANS

Will purchase lot. Describe what you have and price.

CHARLES A. NEWHALL
1200 Beacon Street Hotel
Brookline 46, Mass.



Recipe with a History

EDITED BY DUNCAN MACDONALD

WITH WHAT AN OUT-OF-SPACE OUT-of-time enchantment does a glimpse of an old-time kitchen take us back down the staircase of the years! These were not places for the swift production of well-balanced meals. Meals there were, and such meals—vast in quantity, and with tantalizing odors and delicious flavors.

Such meals as those of Grandma Hardy who "lived on Haggett's Pond Road in Andover, Massachusetts, in an old farmhouse where she brought up six sons and four daughters," according to this month's winner, her grand daughter, Florence M. Abbott of Andover.

"As in so many of the old New England farm homes, the kitchen was the family center, a desk in one corner where grandfather kept his daily accounts, such as what he had done on the farm that day, planting of seed or reaping of harvest, work done for neighbors, weather, and church attendance.

"Children gathered around the big dining table for study or play, and grandma sat mending in her rocking chair. I can well remember as a wee

girl sitting in that old farmhouse kitchen pulling raisins from a large cluster and being so careful that none of the little brown stems got mixed in.

"Mother used to tell about her brothers moving out the kitchen stove to the 'summer kitchen' which was one step down in the ell of the house. Then they would gather together some of the young people from neighboring farms and have a square dance. They could get three 'sets' in the kitchen.

"I also have fond recollections of Grandma's old feather beds which were such fun to tumble around in, and also the little trundle bed which was pulled out from under the big bed for visiting grandchildren.

"Grandma went to her reward in '98, but well I remember the plum pudding which she served at Thanksgiving when her family got together to celebrate a bountiful harvest. Then, as I grew up, Mother made this same mouth-watering holiday desert. Afterwards, for many years, I wished that I, too, might use Grandmother's recipe, but no amount of searching among Mother's old receipt books brought it to light.

"This summer, while searching for treasures in our old barn which was about to be torn down, a packet of letters turned up which was written to me by Grandma when I was just starting school. She mentions in one: 'Thought Mama was coming up in Chestnut Time' and 'strawberries are rather cheap just now—Uncle Charlie bought three boxes for a quarter.'

"Among the letters was tucked in a paper, the edges of which were brown with age and which bore that long lost plum pudding recipe in my very own round childish handwriting: *(Recipe on next page)*

SHOE CHESTS

Complete or in 1 hr. kit

AERATED, LOUVERED CABINET HOLDS 24 PAIRS WOMEN'S SHOES OR 18 PAIRS MEN'S SHOES

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Our lovely Shoe Chest stores men's, women's or children's shoes neatly in one place. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, shoe supports. Ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29"x15"x36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or maple finish. Complete **$32.95.** *Exp. Chgs. Col.* **SHOE MATE** (same design, smaller size) hold 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23"W. 11"D. 27"H. Complete **$26.95.** *Exp. Chgs. Col.*

IN EASY KITS—pre-fitted, drilled, sanded, etc., ready to assemble and finish. Simple instructions. Doors all assembled. Shoe Chest **$21.95** Shoe Mate **$17.95.** *Exp. Chgs. Col.*

New Catalog Free!
Not Sold in Stores
Money-Back Guarantee

YIELD HOUSE
Dept. Y5-1, No. Conway, N. H.

MIGHTY-MAC.

Inspired boating fashions for land and sea, by MIGHTY-MAC. Recreating the 26 letters (A-Z) of the International Code Flags, in vivid, authentic colors. Handsome jackets of "sea-proofed" combed poplin, nylon lined. Choose the design you like best, or signal your name, your club, your boat.

MEN, S (36-38), M (40-42), L (44), XL (46-48)	$16.95
WOMEN, S (12-14), M (16-18), L (20)	14.95
GIRLS' S (8), M (10), L (12)	14.95
BOYS' S (10-12), M (14), L (16-18)	14.95

POSTPAID
WILLIAM G. BROWN CO.
Gloucester, Mass.
Dept. 62M

CANDY STICKS

For the most part, made the old-fashioned way of pure sugar, with some corn syrup added for keeping qualities. Sticks like these have appealed to generations of children.

IN BUNDLES OF SIX
(all of one kind)
12 BUNDLES TO THE BOX

Barley Sticks	Licorice	Clove
Derbies	Horehound	Cinnamon
Ginger	Spearmint	Wintergreen
Asst. Pure Sugar	Chocolate	Cranberry
Cherry	Red Anise	Maple Sticks
Orange	Peppermint	Grape
Lemon	Coltsfoot	Butterscotch
Lime	Sassafras	Coffee

Molasses Peppermint
Old Fashioned Molasses

Salem's Old-fashioned Candies, Inc.
93 CANAL ST. SALEM, MASS

MAINE SEAFOODS!

Maine seafoods, spreads, dips, soups, entrées. Look for Look's "Atlantic" Brand, put up 'way Down East in Maine.

Ask your store to get them for you. Or send us his name and address.

A. M. Look Canning Co.
Machias, Maine

GRANDMOTHER'S
PLUM PUDDING

3 quarts of milk
1½ cups sugar
1½ cups molasses
3 eggs
½ teaspoon cinnamon
½ teaspoon cloves
½ of a nutmeg
1 teaspoon allspice
A little salt
About 3 5-cent loaves of bread.

"Slice the bread and butter it. Put in a layer of bread and then a layer of raisins until your pail is two-thirds full. Then pour the custard on, and steam four or five hours. (Mother often baked hers.)"

PRIZE FOR MAY
CONTEST WINNER

This month's winner receives an autographed copy of *Rain, Hail, And Baked Beans* by Duncan MacDonald and Robb Sagendorph, a cook book and weather book in which the mysteries of New Eng-

HAND MADE SPICE BOX

$3.98 Postpaid
9" wide—3½" deep
10½" high
Puritan Pine Finish or plain. Catalog with many other items—Free upon request.

THE STUART SHOP, Ted Eaton, Prop.
Box 92, Lane Road East Derry, N. H.

U. S. GOLD COINS

WANTED BY COLLECTOR. I WILL PAY MORE FOR THESE COINS THAN ANY DEALER POSSIBLY CAN. ALSO NEED OTHER RARE U. S. COINS AND CURRENCY FOR MY COLLECTION. WRITE ME BEFORE SELLING.

Ref.: Industrial Bank of Commerce, Brooklyn, N. Y.
BEN WEISINGER, 249 MARCY AVE. BROOKLYN 11, N.Y.

land weather are explored and recipes are related to the weather and the seasons. The winner will also receive a copy of *The Old Farmer's Almanac Sampler* edited by Robb Sagendorph (306 pages-illust.) plus six color prints (sent flat).

Contest Rules for "Recipe With A History"

1—Address entries:
"Recipes with a History"
Duncan MacDonald—YANKEE
Dublin, N. H.

2—All entries become the property of YANKEE.

3—Decision of the judges is final. In the event of a tie, duplicate prizes will be awarded.

4—Recipe should be at least 50 years old, preferably from the family background of the person submitting it, accompanied by an interesting story establishing its authenticity. Maximum length, including recipe, 500 words.

5—Entries will be judged on the basis of excellence of recipe, interest of story, authenticity of background, and legibility.

NO OTHER BAKED BEANS TASTE SO GOOD . . . . HERE'S WHY

Slow baking, through and through, in open beanpots gives B & M Baked Beans a taste that tops all others.

Try them with B & M Corn Relish. AT YOUR GROCERS

B&M brick oven BAKED BEANS

BURNHAM & MORRILL Co., Portland, Maine

A BRIGHT NEW TASTE IN TEA

BIGELOW'S "Constant Comment" TEA

Flavored for you with bits of ORANGE AND SPICE

LOOSE TEA OR TEA BAGS

Everybody loves its delicious flavor!

AVAILABLE AT FINE FOOD, GIFT AND DEPARTMENT STORES EVERYWHERE

For 6 cup sample send 10¢ to R. C. BIGELOW, INC., Dept. YF • 15 Merwin St., Norwalk, Conn.

MAPLE SYRUP FROM DENWORTH FARM

Priced as follows:

Gallon	$6.00
½ Gallon	3.25
Quart	1.75
Pint	.90

Plus shipping charges.

Write us for special prices on large orders. Available also at office of A. L. GLIDDEN, 39 South Avenue, New Canaan, Conn.

DENWORTH FARM MAPLE SYRUP CO.
Worthington, Mass.

LOOK WHAT'S COOKING!

AT LAST—a handy chart that tells at a glance the correct quantities to use if you want to cut a recipe in half or make twice as much. Shows measurements from a teaspoon to a gallon. Every kitchen should have one. Send for your KITCHEN KALCULATOR today. Only $1.00 pstpd.

MADISON ASSOCIATES
Box 65, Wellesley Hills 81, Mass.

Gravies, stews not pale and pasty,
From now on golden brown and tasty,
Gravy Master turns the trick,
Makes your cooking start to click.

Finast BEVERAGES

SOLD ONLY AT

FIRST NATIONAL STORES

Whether it be ginger ale or any of your favorite fruit flavors, you can be sure that only the finest ingredients and the most careful processing go into First National's own Finast Beverages. Stock up — they taste so good — they cost so little!

CHARCOAL-KING BROILER

- For Indoors or outside
- Sturdy cast iron
- Alcohol starter basin—fuss free
- Draft control
- Even heat
- Built to Last

BERTEN PRODUCTS
West Cornwall
Connecticut

Made in two sizes
Send for FREE catalog

HAND MADE

NEW ENGLAND PIE BASKET

Will carry your cake and pie to the church bazaar or picnic. Has removable rack for carrying two pies or cakes. Made of white ash. 13x13x7.

Only $3.75
Plus 50c postage

Write for wholesale price list for churches, clubs, organizations, etc.

WEST RINDGE BASKETS, INC.
Rindge New Hampshire

A

B

C

HAND PRINTED REPRODUCTIONS
ON PURE LINEN

Suitable for framing, cafe curtains or towels. Colorful decor for your den. Useful accessory in your kitchen. Specify A, B, or C. $1.25 ea. P.P.D.

Homestead Prints
Box 24
Cambridge 39, Mass.

So Much Like Love

(Continued from page 59)

Wentworth to take my third graders though, for a few days. Is it too late to phone her tonight?"

"Light's still on in her front parlor," Cora said. "Shines clear across the Common. I'll tell her for you. And Jessie—"

"Yes?"

"Anything you want in my garden to take to the city, narcissus or such, just you help yourself. Sweeter than bought flowers I always say. Don't rob your own borders now. I've a plenty."

Cora Adams' beds of narcissus were only slightly less dear to her than her right arm. Jessica's eyes filled.

"Thank you Cora," she said. "I don't know though, what I shall take."

She hung up and stood in the dark hall indecisively for a moment. What could she do for a girl like Louise? How could she reach her?

Jessica had never ceased to marvel that Alec had married this beautiful girl from Boston. Of course Alec was a darling and a successful muralist now, at thirty. Yet Jessica had never fully recovered from the shock of seeing Louise for the first time as she had walked up the aisle of the Back Bay church to become Alec's bride.

Later, standing in prim simplicity beside the old Grand-Aunt in the drawing room of the mansion on Beacon Hill, Jessica had been filled with a momentary doubt that she would ever really know her daughter-in-law. Their backgrounds had been as different as though they had lived in separate worlds, Jessica's simple and unpretentious, Louise's compounded of schools in Switzerland, studies in Paris, the social whirl of New York and Boston.

Jessica had stood there at the reception, wondering what was really behind the lovely gracious smile of Alec's wife, what was back of the beautiful manners, the exquisite face, when Louise turned to her.

"It was wonderful to have a mother at my wedding," she said. "I lost mine you know, my father too." She leaned down impulsively and kissed Jessica.

"I wish Alec's father had lived to be here," Jessica had said, her heart touched, thinking that indeed he would have loved this girl Alec had married.

(Continued on next page)

FIRE SPY

New low priced fire alarm for home, factory, warehouse, garage, store, farm.

Only $7.95 prepaid

This precision made warning device extremely sensitive to heat sounds alarm when thermostat is activated at 135° - 145°F. Approved by Fire Marshall of Massachusetts. Plugs into any 115 volt A.C. outlet. No installation costs, no batteries, no wires, uses current only when alarm sounds. Test by holding lighted match to instrument.

JOHN G. GALE

91 Dayton St. Danvers, Mass.

Size: 2¾" x 3" x 1⅛"

Pickwick WANTS TO BUY YOUR STAMPS AND COINS NOW

Send $1.25 for illustrated catalogue on prices we pay for your coins. OR $1.00 for illustrated book on Stamps. Both for $2.00 refunded if we purchase your material. Illustrated Canadian Coin Buying prices $1.00 PP. GREEN BOOK $1.95 PP. Or send your stamps & Coins insured mail. We do Bank and estate appraisals. Sell Now. See *Pickwick* Before you sell. Numismatists since 1931.

Pickwick Stamp and Coin Co.,

P. O. Box 34 (Phone DA 3-7464) Stamford, Conn.

HAVE YOU TRIED THIS B&M ALL-PURPOSE RELISH?

A zesty blend of plump kernels of sweet corn, meaty red and green peppers, crisp celery, onion, herbs and spices.

Brings out the best in fish, meat and baked beans.

AT YOUR GROCERS

B&M

CORN RELISH

BURNHAM & MORRILL Co., Portland, Maine

LUBRICATE DRY SKIN WITH ONLY (6) DROPS OF OUR BATH OIL —

Men, women and children, who have DRY SKIN—(6) drops of our BATH OIL added to your bath water — will — LUBRICATE YOUR SKIN AS YOU LIKE IT —

BATH OIL — (4 ozs.) — $1.75

(please mail) Check or Money Order —

PHARMACY GIRL,® Inc. Labs.

Fifth Ave. Brookfield, Conn.

DIAL TELEPHONE $8.95!

Gov't surplus—factory reconditioned. Standard type with coil cord, complete with wire, fully guaranteed. Add $2.00 if 4 prong plug is required. Write for list. Shipments F.O.B.

SURPLUS SAVING CENTER

Waymart Dept. YAN-51 Penna.

"There will always be that tie between Alec and me," Louise had said earnestly, "as well as our love for New Hampshire. Some of the happiest summers of my life were spent with my grandfather on his farm just a few miles from your home in Windham."

Jessica's knowledge of Louise had scarcely progressed beyond this conversation. On the day of the wedding the young couple had been caught up in a burst of farewells and their honeymoon in Europe had been prolonged into a stay of several years. Alec's murals, compared favorably with those of Ingres and Chavannes, had brought him fame and so much work that it was only a few weeks ago that they had come back to New York to make it possible for Louise to have her baby in the United States. Lovely Louise and a baby that had not lived.

Jessica shook herself from her thoughts. Suddenly she had an idea. She glanced at the hall clock. It was after eleven. Mentally she computed the distance—a mile and a half up the old logging road to the wood lot. Not much more than an hour if she hurried, a few minutes to find what she wanted and then the return trip. Say three hours in all. She would be back at two-thirty surely, have time to dress, pack a small bag and be at the station for the early train.

She found a small empty box on a closet shelf, lined it with wax paper, then threw on her heavy coat, for the nights were still cold here in New Hampshire. Armed with a flashlight she left the house, went through the quiet village square past the Common toward the old logging road that led up the mountainside. She had walked this road since childhood and tonight by the light of the stars it was as familiar as it was by day.

The grove of hemlock was a dark mass at the edge of the road when at last she reached the place she had come to find. Under the low outflung branches she dug moss from the cold peaty soil to line the box. Then with gentle knowing fingers she filled it to the brim with the slender woody stems.

Toward noon the next day she was in New York. A trim maid answered her ring at the door, took her bag and hung up her hat and coat. Still holding the box she had brought down the mountainside, Jessica was ushered into the drawing-room. Pale New York sunshine filtered in through the venetian blinds and illumined the masses of flowers that were banked the length and breadth of the room. Jessica glanced in the mirror that hung over the mantlepiece and saw herself a prim New England figure incongruous against this lavish display.

Her heart sank. What she had brought, what

she had to give might be meaningless to the girl. Would it convey anything of what was in her heart?

A nurse came into the room.

"She will see you now Mrs. Emmett," she said.

Louise lay in exquisite loveliness against a mass of pillows, fragile and beautiful, cool and remote.

"So good of you," she was saying in a faint lifeless voice. "Alec told me he had phoned. It is a long way from Windham to New York. I hope the trip has not tired you." Her voice trailed off.

"I'm seldom tired." Jessica said gently, "and it isn't far really." Hesitantly she placed the small box in one of the pale hands. "I have brought you something," she said slowly, "something you cannot find in New York—a breath of New Hampshire perhaps. I thought it might remind you of our mountains and the happy times you have spent there."

Louise opened the box with languid fingers, but at the first hint of fragrance she sat up. Color flooded her cheeks.

"Oh!" she cried, and her voice rose. "Arbutus!" She put both hands into the box and drew out the rare and fragrant little blossoms, pressing them close against her face. "How could you have known I loved them so?" she whispered.

She looked up at Jessica and her eyes were suddenly full of tears. "I have not seen Arbutus flowers since I was a little girl and my grandfather took me to a place he knew about in the mountains where they grew. How good of you, how terribly, terribly good of you to bring them to me."

Jessica took one of the slender hands in her own firm brown ones.

"Come back with me to New Hampshire," she said quietly, "in a few days when you are stronger. Alec too. We will all go together up to the wood lot and the arbutus there will still be in bloom." She wanted to say more, to express her sorrow, her love and her deep sympathy. Instead she leaned down and kissed the lovely face.

Louise put both arms around Jessica's neck for a moment just as Alec walked into the room.

"Darling," she said to him, "Mother's here. And she wants us to go home with her. Home to Windham, to New Hampshire, where we can walk up the old roads we used to know, up into the mountains. Oh Alec, do you remember how you had to search for the Arbutus under the brown leaves, how you had to press back the cool moss to find the flowers? I can't wait dear, I can't wait to go home!"

Jessica swallowed a lump in her throat. Yes, she thought to herself, you have to look for them, you have to search. But when you find them they are somehow the most beautiful flowers in all the world—the delicate, the rare, the first wild flowers of early spring. So much like love, blossoming sometimes in the most unlikely places, balm to the spirit, a message of renewed hope, almost a sudden unexpected glimpse of the hand of God.

She smiled at Alec, thinking that one could never tell ones children the thoughts that lie closest to the heart.

"Mother," Alec was saying, and the words and the look in his eyes reminded Jessica of the times she had visited him at school, when something had happened, perhaps something had gone wrong that he could not tell her about, "Mother, thanks for coming. Thanks awfully." ●

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Fastest Clipper?

(Continued from page 51)

sea derby in which she competed with fourteen other great clippers. (The word "clipper", as applied to a fast vessel, is supposed to have originated in the Pennsylvania-German word *Klepper*, meaning a fast horse.) This race was won by *Flying Fish* in good time, 92 days, 4 hours, and well ahead of the *Light* which ultimately made San Francisco in 118 days.

However, Captain Hatch's race on the return voyage was quite another story. It was to be a battle between San Francisco and Boston. *Contest* and *Trade Wind* vs. *Northern Light*. As *Contest* was conceded to be fastest in ballast trim, the betting was largely on the *Light* against *Trade Wind*.

The getaway was a thrilling one. The entire waterfront of San Francisco flocked to see the respective sailings: *Trade Wind* on March 10, *Contest* on March 12 at 3 p.m., and *Northern Light* on Sunday, March 13 (evidently Hatch was not superstitious about Sunday sailings). As the *Light* set her

prow for the south ("her figurehead was a full length angel bearing aloft a torch with a golden flame"), she was off and flying from the very start. It is told that Captain Hatch walked up on *Contest* off Cape Horn, and signalled that he couldn't sail along in company because "he couldn't hold his horse." The logs revealed later that the best single day's run for *Contest* was 320 miles as against 355 miles for the *Light*. On May 29, at 10 in the evening, the *Light* picked up her pilot five miles outside of Boston Light, and Seth Doane, the first officer, entered in the log, "So ends this passage of 76 days and 6 hours from San Francisco."

An incredible performance! And unless someone can come forward with evidence to the contrary, this record run establishes the *Northern Light* as the fastest clipper ever built.

One curious advertisement in a Boston newspaper of around 1854 reads:

"The clipper Northern Light—this beautiful skimmer of the dark blue

ocean—having made the quickest passage from California to Boston, has filled the world with wonder and immortalized the names of her builders, Messrs: Briggs of South Boston. The hundred packages each contains one gross of 144 25-cent boxes of Bryan's pulmonic wafers for coughs, colds, etc.; destined for the California and Sandwich islands' markets; must be shipped by the clipper Northern Light, she being the fastest ship, and the order says 'ship by the quickest ship without regard to price.' Twenty-five cents a box. Sold by Redding & Co., No. 8 State Street."

About a year after the second run, Huckins sold the *Light* at auction to Seth Doane for a reported $60,000, and Doane, as master, sailed her for five or six years, taking her from Boston to Manila, Calcutta and the East Indies. But each trip took a little more out of the great ship. The 102-day voyage from Boston to Angaur Island in the winter of 1856-7 strained her badly. She was thoroughly beaten about in a vicious seven-day hurricane, and her main-top-gallant mast was again blown over-side. Two years later, on a trip from Shanghai to San Francisco, she again had to fight heavy gales for days on end, lost her jib-boom, sprung her bowsprit and stove in her bulwarks. At last, Capt. Doane bade farewell to the *Light*, and from 1862 to 1867 he ran between New York and San Francisco in command of *Black Hawk*. (Doane wound up his career having a go at steam in *S. S. America* which he took from New York to Hong Kong.)

The final—and fatal—voyage of the *Northern Light* began at Le Havre on Christmas Day, 1860 with a Captain Lovell as her master. One week later, on the night of January 2, 1861, she collided with the French brig, *Nouveau St. Jacques*, which soon foundered, her crew getting aboard the *Light*. However, the *Light* was so badly damaged that she had to be abandoned a few hours later. All hands, it is recorded, were picked up, "some by the *Norma* and landed at Falmouth, and the remainder by the *Bremerhaven* and landed at Cowes." The *Northern Light* was finished.

However, no clipper ship would ever again sail faster than the *Northern Light* on that memorable run from San Francisco to Boston in 1853—76 days, 6 hours.

Some years ago, I received a letter from Mrs. Abigail Freeman Smart of Eastham, Massachusetts, the niece of Captain Free-

(*Continued on next page*)

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man Hatch, in which she quoted a clipping from a Boston newspaper which Captain Hatch had sent her in July, 1886. This reads:

> "Captain Freeman Hatch, a Cape Cod navigator still living in Boston and active as a panther, in 1853 made the astonishing passage from San Francisco to Boston in 76 days and 6 hours in the famous ship *Northern Light*. The run from Cape Horn was made in thirty-eight days. The whole passage average 225 miles per day. This is the quickest passage ever made between the two ports mentioned."

On Captain Hatch's gravestone in Eastham is the following inscription:

FREEMAN HATCH
1820-1889
He became famous making the astonishing passage in clipper ship Northern Light from San Francisco to Boston in 76 days 6 hours—an achievement won by no mortal before or since.

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Thunderbolt & Lightfoot

(Continued from page 73)

in Newfane. Here he was said to have done very well as a physician despite his increasing predilection for the "ardent." It appears that on some occasions he made his calls in a condition so unsteady as to bring uneasiness to his patients. Still, he was widely admired, and there was general regret when he moved on to Brattleboro in 1835, a much larger center where he could expect a handsome practice if he could keep the cork from parting company too often with the bottle.

In Brattleboro it was the same story all over again—the story of a man of marvelous magnetism and ability who was yet so little known that he became the town's ranking mystery. He said never a word about his own personal history, or what it was that caused him to leave his homeland. He still wore the neckscarf, winter and summer. As always, he fascinated women, and when he married a Miss Chamberlain a year later there were a number of other young ladies who felt they would have made him a much better mate.

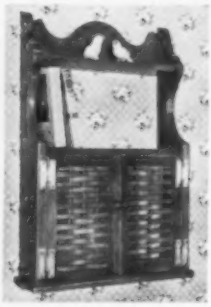
The Wilsons had a son, after which the cork began squeaking again. Whether it was the drinking that caused unpleasantness between the couple, or unpleasantness that caused the drinking, the result was that Mrs. Wilson left the doctor, taking the little boy with her. A year or so later, she died, after which Wilson took over his son and cared for him with great affection, doing his own cooking. Now and then he could be heard playing the bagpipes in his sitting room. It was known that for a time he had a mistress, a pretty young woman who lived alone on the west side of town.

In his sixties, Wilson was still a fine figure of a man, meticulously dressed, distinguished in every word he spoke and every movement of his tall frame. Although he was at times somewhat the worse for rum, his gentility never deserted him and his practice, if not wealthy, was at least considerable. There were those who said they would rather trust Dr. Wilson drunk than any other physician sober. Had any other doctor carried on the way he did, he would doubtless have been ostracized. Wilson had become a Brattleboro institution, discussed over every dinner table. The truth was, the town was proud of harboring such an accomplished eccentric, a man who would have been perfectly at home in Harley Street or the Back Bay. But what—oh, what?—was the reason for his abandonment of such urban centers and his flight into the remoteness of Vermont? Was he perhaps stricken by some personal tragedy? Or had he become involved in some scandal or crime?

In mid-May of 1847, Dr. Wilson, then believed to be in his late sixties, came down with an ailment that is not recorded. He summoned another doctor and a friend. Strangely, they found him fully clothed in bed, *even to his shoes*. Instead of a nightgown, he was clad in a suit made by Brattleboro's best tailor, and his neck was covered by the usual silk scarf.

Despite their ministrations, it soon became apparent to Wilson himself that he was not long for this world.

"I know it may seem somewhat notional," he said to his two friends, "but I believe a man should be humored in his last request. I wish to be buried as I am now, fully clothed, scarf, shoes and all. I am insistent on the point that my clothing not be removed. I rely on you both to see that this stipulation be followed to the letter."



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After he died, however, it was pointed out that he could not be washed, embalmed and given a Christian burial if his clothes were left on. Also, if the truth were known, the citizens were almighty anxious to know *why* he was so set on this matter, and whether he had something to conceal. He was undressed by a local undertaker.

On the side of his neck, which had been covered by the scarf, was a long, livid scar, apparently from a sword or knife wound suffered years earlier. It was discovered that his left leg was withered, the result of some childhood paralysis. The calf of the same leg bore the scar of a bullet wound. Dr. Wilson had concealed the shrunken condition of the leg by wrapping it with paper wadding, which was tied in place with two silk handkerchiefs. Part of the left heel was gone, also the result of a bullet wound. To compensate for the missing part of the heel, he had worn a thick wedge of cork in his shoe.

This explained why he had occasionally fallen down while dancing. Indeed, the doctor was quite lame, the amazing thing being that he had been able to hide his lameness, betraying not the slightest limp—a feat he could have accomplished only by stern will power and constant effort.

More puzzling yet was why he had gone to such lengths to conceal his lameness and also the wound on his neck. In view of his refusal to discuss his past, there was a feeling that these identifying marks might connect him with some crime committed earlier in his career.

The local sheriff, on going over old descriptions of wanted men, made an amazing discovery. Dr. Wilson—right down to the neck scar, withered leg and cork heel—answered perfectly the description of the notorious Captain Thunderbolt, the most feared highwayman in the United Kingdom earlier in the century.

Born John Doherty in Scotland, he had made Ireland the scene of his most daring exploits. A lone brigand, he was famous not only for his depredations but also for his handsomeness and eccentricities. When he held up a coach, for example, he would treat his victims with the greatest courtesy, rob only the gentlemen, kiss the women, and then be off, riding his horse like a centaur. His name being unknown, he came to be called Captain Thunderbolt because of his lightning raids. He seemed to like the title, for he adopted it, never failing to tell his victims that they had the distinction of being robbed by Captain Thunderbolt.

Something of a Robin Hood, he often gave his profits to the poor. Although his description was posted at every inn in the south of Ireland,

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he led a charmed life. In 1808, in a tavern near Dublin, he met Michael Martin, a young rascal from Kilkenny. He took a liking to Martin, who thereafter became his associate in crime. Thunderbolt, who regarded robbery as an adventurous and honorable career, was so impressed by his younger colleague that he adopted him as partner in a peculiar ceremony. He dashed a glassful of brandy in Martin's face, saying, "Henceforth you shall be known as Captain Lightfoot."

The pair became noted for their reckless and ingenious methods of crime. On one occasion, near Kilkenny, they held up a coach, forcing each passenger to come out and clapping handcuffs on each of them in turn before robbing them individually. The constabulary and soldiery were hot on their heels, thirsting for the reward. But while Thunderbolt and Lightfoot were being hunted on the highways, they were busy robbing the till at a tavern, and when pursuers arrived at the tavern the two villains were busy looting the mansion and purse of a nearby country squire.

There were many narrow escapes. Thunderbolt sometimes wore the garb of a priest to escape detection, and he could discuss religion like a professor. During one period when pursuit was warm, the pair fled to the north of Ireland, where Thunderbolt set up in practice as a physician. Lightfoot noted that although he had no medical training, he cared for the sick with the skill and assurance of the most practiced sawbones.

But the lure of adventure soon took the two pistoleers back to their lawless ways. Once, Captain Thunderbolt was shot in the leg as he and Lightfoot fled the police. Later, in hiding, Thunderbolt showed himself almost immune to pain as Lightfoot, with a penknife, removed the ball from the wounded leg. Not once did the pair use their guns for anything more than a threat. Yet, so enraged were the authorities at their incessant crimes that they would have been speedily hanged had they been caught.

The robberies continued until 1817, when, for reasons unknown, they stopped. It was theorized that one or both of the highwaymen had been killed or died of disease.

This was not the case. After a robbery in Dublin, the two desperadoes became separated as they fled. Lightfoot, or Martin, searched for his mentor vainly for days. Ultimately he gave up, took passage for America, and resumed his larcenous career. Skillful as he was, he lacked the finesse of Thunderbolt. In 1821, he robbed one Major Bray in his carriage near Dedham, Massachusetts. Going on to Springfield, Martin was recognized and arrested. Returned to Cambridge for trial, he was soon convicted and hanged—but not before he had told the whole story of his career of crime with Captain Thunderbolt, alias John Doherty.

Now, in Brattleboro, it was seen that Martin's description of Thunderbolt tallied in every way with that of Dr. John Wilson. Even the scar on the late doctor's leg was identical with the one described by Martin, who had cut the ball out with a penknife. Dr. Wilson had arrived in America in 1818, not long after the depredations in Ireland ceased.

The citizens of Brattleboro were willing to lay a pound against a shilling that Dr. Wilson was none other than Captain Thunderbolt. Without a medical degree, he had tended the sick in three Vermont towns for twenty-nine years with what they still regarded as great skill.

What had caused his reformation? No one could answer that question. "But truly," as a local newspaper said with admirable restraint, "there is much romance in real life." ●

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Handmade Windsors

(Continued from page 77)

terial cost is small, he says. The major part of the stock he uses comes from logs that he cuts on his own property, the only cost being the charge for sawing, dressing and hauling the material to and from the mill. Other sources for chair parts are old framing timbers from demolished buildings and wagon wheels, the spokes of which become in Leon's lathe, chair spindles, arm supports and stretchers. An advantage of using old wood, he points out, is its superior seasoning. The material he cuts on his own place is air dried for at least five years before use.

Although the Lewis chairs retain the appearance of a traditional seven-spindle Windsor, their maker has introduced several structural features not commonly found in old Windsors. The arm supports are threaded into the thick plank seat, a departure which the antiques purist might quarrel with, but which Lewis contends makes for greater strength and also eliminates one gluing operation. Also, he uses hardwood occasionally instead of whitewood or pine for the seat; and the grain of the piece runs crosswise instead of from front to rear of the seat. Another innovation is a "shoulder" turned on the base of the leg tenons which in assembly is brought firmly against the under side of the seat. Lewis says that with a tight fit of the tenon into the seat, the shoulder obviates the need *(Continued on next page)*

Leon Lewis in his New Hartford, Connecticut, home with one of his latest Windsor chairs.

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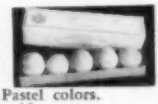

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for wedging the tenon in the seat as was common practice with the old time chair makers.

A do-it-yourself man from 'way back, Leon after the death of his wife in 1952, began remodeling an ancient structure across the road from his large house for his living quarters, working entirely alone. The town records note that when originally constructed in 1738, the building was enclosed with a stockade as a defense against Indians. During the Revolutionary War the place was operated as an inn. When Lewis began about twenty years ago to renovate the structure to provide a garage and woodworking shop space on the ground floor, little remained of the original building but the rugged wood pinned mortise-and-tenon framework. His living space on the second floor now includes a sitting room, kitchen, bath, bedroom, hall and storage area. All studding, lumber and oak flooring were cut on the owner's land. He did depart from do-it-yourself to the extent of hiring the installation of heating and plumbing facilities because of lack of time to do it all himself. In a garden patch behind his house he grows all his table vegetables.

Skeptical of the craze for "modern improvements," Leon some months ago had his phone taken out. His reason: "Too much bother to answer it." He doesn't have a television, either. Says Lewis: "Tele-

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vision? . . It's enough, come election time, to have to listen to those politicians talk on the radio, let alone having to look at 'em, too." He does keep a late model car, though, for transportation.

Several years ago he bought a lovely old fan-pattern window from a house wrecking concern to use above his entry door to the building where he lives and works but so far he has hesitated to install it. He explains his procrastination this way: "I'm not anxious to have my assessment jumped. When I put a new roof on the house across the road a few years ago, the assessors hiked the assessment $575 higher. They might do it again on this place if I make it look too nice."

Although his next birthday will be his 76th, this Long Island born Connecticut Yankee enjoys going to church suppers, making chairs, and can still climb atop his house to make a roof repair with the sure-footed ease of the old hand at construction. He takes pride in having been a charter member of the Society of Connecticut Craftsmen, and in the fact that his woodworking rates mention in Allen H. Eaton's volume, "Handicrafts of New England." But he isn't resting complacently on past achievement. He says that if he could find another really good woodturner he might consider going into chairmaking as a business—now that he has the time for it. ●

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(Continued on next page)

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LOVER OF ANIMALS dreams of a position in a small country store in a seacoast town where she could have living quarters very near by which would enable her to have a cat and dog. Single woman, age 45, 25 years of bookkeeping experience, desires to make a life which would include, if possible her three loves—animals, the sea, and store work. Write Box CM, c/o YANKEE, INC., Dublin, N. H.

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Swopper's Column

(*Continued from page 11*)

Anything old, odd, or beautiful. Send your list. Receive mine. MY639 Mich.

Metal horseshoe about 1¼" long, imprinted one side "Merrimac 1862," other side "Old Dominion, N. W. Co" (?)—Will trade for old presidential campaign buttons, especially Lincoln, Cleveland, Garfield, Benjamin Harrison. MY640 N. Y.

Have ½ horse G. E. motor 110 or 220 volts. Would like trotting harness. MY641 N. Y.

On hand: 50 skeins of French tapestry embroidery wool, an equal amount of real silk floss embroidery, 6 yards of French gold brocaded lame, suitable for gown or wrap. Interested in fine, antique jewelry, old dolls in good condition and tiles. MY642 Calif.

Have antique Estey pump Organ, nice condition fitted for playing electrically cow bell; mouton fur coat size 40, 2-burner electric stove, old flat irons. Want old paper dolls, old flannel flags. MY643 N.Y.

Want evergreens and flowering shrubs for foundation planting and perennials and rock garden plants. Offer small antiques, good clothing 18-20. MY644 Me.

Wanted: Record for use on my old-style graphophone, "Kiss of Spring, Waltz" (with birdsongs accompaniment) by Walter Rolfe. MY645 Me.

Have assortment of ladies' and men's watches, both new and re-built, also a few opera glasses. Would like hand or power tools. MY646 Fla.

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Have brand new ceiling light fixtures to swop for any old and interesting plunder. MY647 Mass.

SWOPPERS: Please read notice at right.

(*Continued on next page*)

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In the future, no swops will be accepted except those which offer definite articles wanted and definite articles offered; i.e., your swop must be a definite swop for something definitely wanted.

Wanted: Directions for making dried apple dolls. Will send old Youth's Companion magazine for same. MY648 Mass.

Will swop crocheted bedspread (real old), good condition, for old dolls or china cups and saucers. MY649 Vt.

Want English Crewel or Jacobean embroidery patterns. MY650 Mass.

Wanted. Old pocket knives. Russel Barlow's—Winchesters—Remington, and others. MY651 Va.

Offer a collection of street car transfers or celluloid buttons. MY652 Mass.

Offer silver-plated necklaces and bracelets MY653 N. Y.

For Swop—new afghan, lady's blue orlon sweater. MY654 Wisc.

To Swop—typewriter, artists' casein paints, carpet loom, gas kiln, odd antiques and handmade enamel jewelry, 2 tents. Want old post cards and tile kitchen stove. MY655 Penn.

Used ladies clothing size 14, for home made crafts or perennial plants or bulbs. MY656 Mass.

Want the kind of paperweight which has the design made of glass and enclosed in a solid glass ball. MY657 W. Va.

I love old letters and all types old mail posted early 1800 and would like to swop a beautiful tan, carved and tooled, box type saddle bag purse for same. MY658 S. C.

Will swop brand new black velvet stole with silk lining for 2 five-yard lengths of dress material or 8 plastic long-stemmed roses and 10 carnations for 2 five-yard lengths of dress material. MY659 Ill.

Have cigarette cards, a book of Columbian Exposition tickets, and a typewriter (National) 1880, want old marbles, penny banks. MY660 Pa.

Have 2 slips, one black and one print size 44 tall. MY661 Me.

Have several bulk vending machines in good condition. Swop for printing supplies, good paper cutter. MY662 N. H.

Will swop one Remington electric razor and case. MY663 Miss.

Have sixteen new window screens—galvanized steel —21" x 24". MY664 N. H.

I'd like to make aprons, cotton dress or duster in swop for a gallon of maple syrup. MY665 Me.

Offer doll over fifty years old and old beaded purse with silver frame. MY666 Mass.

Offer sets of Major Brand spark plugs for any car or truck. Also an old violin, 670 x 15 tires. MY667 Mass.

Have large antique handled tobacco tin, similar cough drop tin, blue stoneware soap dish, Whittier plate, "Hanley" pitcher, "Seaweed" pattern. Want old greeting postcards, old Easter eggs, Santa postcards, trade cards, old Christmas tree decorations. MY668 N. C.

Swop: Skis. A1. Pair 6-6 Splitkeins. One only 6-3 Lund Topflite. For: Ski Boots, fencing sabre, wall sconces, ladies' parka. MY669 Ohio.

Wanted old fashioned music box with brass or metal records. MY670 N. J.

Have original old crank wall telephones. Want antique store coffee grinder, Edison or Victor phonograph, early American tools. MY671 Penn.

Will swop lot Melbourne Beach, Fla., AIA., bought 1954 for $600. Just 200 paces to the Ocean or Indian River. Restricted area, nice climate and wonderful fishing. What have you in northeast? MY672 N.Y.

Hensoldt 10 x 50 binoculars, Bolsey 35 mm camera combination single lens reflex and coupled range finder with flashgun. Many items of jewelry for ladies and men. Want flint lock or percussion pistols, Swiss music boxes, oriental items, jade and ivory, ship models in bottles. MY673 N. Y.

Antique black challie shawl. 64 x 64 inches, 10 inch fringe. Very good condition. Will trade for old stamps of equal value. MY674 Ohio.

Wanted (dearly): three wooden curtain rods and holders such as sold in wartime; also, old candle mold. Offer boy's tap shoes, size 4, worn twice; books; other items. MY675 Mass.

Will swop 1951 four-door Cadillac (model 62) or Johnsons 22 HP outboard motor, recently overhauled, for land, power garden equipment. MY676 N. H.

Will swop 1944 Hallicrafter Radio and 12' canoe needs repairs. Need table saw. MY677 Conn.

Will swop Shirley Temple doll (27 yrs. old), and the following antiques: Curling iron (alcohol burner type), tin coffee pot, hand food chopper, two prs. spectacles (square lenses), for pewter, antique rings, white Ironstone ware, T. R. Boote, Sydenham Shape. MY678 Mass.

Wanted: new or used small dog sled. Offer used Argus A-3 camera in excellent condition with leather case, stereoptic slides, tricycles, riding togs, etc. MY679 N. Y.

Wanted: Old brown and white dishes in good condition. Wedgewood in the Hunter's pattern preferred. Have antiques. MY680 Mass.

Want old time carpenters' tools and two tool chests. MY680A R. I.

I want one or two garnet pins. MY681 Ariz.

Offer 5 yards—45 in. black and white dotted silk, new 106 in. tan lined drape, single width; green straw envelope purse; white handbag. Roll of airplane silk. MY682 Va.

Will swop A-1 Kodak, folding autographic, also unused Duflex IV camera Kodet lens, for old repairable bisque dolls, beaded bags or table-size oriental rug. MY683 N. Y.

Have VM tape recorder model 710, trombone, several old American and French records, about 1920. Want 24" bicycle, antique guns or pistols, powder horns. MY684 Mass.

Former fat man has good, used overcoat, suits, jackets, size 44 short and shirts size 16-2. Wants hand-knitted pullover, 2 shirts 14½. MY685 Mass.

Wanted to swop old out-of-print magazines fair condition for old post cards, albums and cards. MY686 Vt.

Wanted, opaque projector with size capacity to 8½" x 11" minimum. MY687 Mass.

END

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50 MATCHING ENVELOPES

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Fine quality white vellum stationery. 100 Sheets (5½ x 7) and 50 matching envelopes, all personalized. Correct for your own use — Perfect as a gift. Please print. Sorry no C.O.D.'s.

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Keep dogs, cats, and other animals where they belong! Don't take chances—get Sudbury Chaperone, nationally famous, extra potent. Prevent burned evergreens, ruined flowers, soiled lawns, spilled garbage cans. Harmless, humane, invisible—a little lasts a long time! Comes in automatic spray can. 6-oz. size OUTDOOR Chaperone postpaid only **$1**
For large yard or season supply, get big economy Quart Can Chaperone with FREE sprayer, **$3.98**

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N.H. LEGISLATURE REJECTS BILL TO PAY $5 BOUNTY FOR RATTLERS
THIS BEATS SELLING EGGS
THEY'RE RAISIN' 'EM
THEY CLAIM IT WOULD BE TOO MUCH OF A TEMPTATION FOR KIDS!
I'LL SHOW HER
A THOMPSON, CONN., YOUTH AFTER A FIGHT WITH HIS GIRL FRIEND, SMASHED HIS CAR INTO A FENCE TWICE.
HEY! WHERE WE GOING?
BUSINESS IS PICKING UP
MARLBORO MASS, DRIVER COLLIDES WITH HEARSE
ALL IN FAVOR
AYE
NYET
NO. KINGSTON R.I. BARS FOREIGN NEWSMEN FROM TOWN MEETING
HE WENT THATAWAY
GO GIT 'EM CHIEF
TWEEEE
TWEEEE
POLICE CHIEF OF YORK BEACH, ME., USES BIKE WHEN TOWN REFUSES TO PAY FOR GAS AND OIL.
BONG BONG
WHEEEE JACK POT!
GO HOME AND GET THE WASH TUB
HOLYOKE PARKING METER PAYS OFF IN QUARTERS
PASS THE SALT, WILLIE
WHAT'S FOR DESSERT?
AT PORTLAND, ME. TWO HORSES ATE THE PAINT OFF A CAR - THE INSURANCE CO. PAID DAMAGES

ENOUGH'S ENOUGH ALDEN- YOU CAN'T START DUMPIN' YOUR RELATIVES
SOMEBODY SNUCK IN TWO DEAD COWS LAST WEEK
DUMP TROUBLE AT FRANKLIN COUNTY VT. AGAIN! NEW SLOGAN- "WE'LL TAKE YOUR TRASH AND GARBAGE TO THE DUMP- DON'T YOU TAKE IT."
WE'LL SHOW 'EM OLD LADDER THREE AINT LOST ITS PEP! UP YA GO BROSNIHAN
FIREMEN AT HYANNIS GETTING FAT ON THE JOB! IS CLAIM: OR JUST PLEASEWINGLY PUMP:
BARNSTABLE BUILDERS AGREE TO PUT IN HALF A SIDEWALK: THE TOWN HASN'T BUILT ITS HALF YET.
HOWJA KNOW THEY WERE MAINE BEAVERS, HANK?
I CAN SPOT ONE A THEM FURRINERS A MILE AWAY-! OF COURSE I DON'T BLAME 'EM FOR WANTIN' TO GET AWAY FROM MAINE
ESTIMATED 50,000 BEAVERS IN VERMONT -'TIS SAID THEY ARE SWEAKING OVER FROM OTHER STATES!
THAT THING HASN'T MOVED FOR TWENTY MINUTES, I'LL SWEAR
IF THE TRUTH WERE TOLD THERE'S SOME MONKEY BUSINESS GOIN' ON HERE
MILFORD N.H. TOWN MEETING SUPPOSED TO END AT MIDNIGHT-! CLOCK STOPPED AT ONE MINUTE TO TWELVE
THOSE DEMOCRATS ARE GETTIN' SMART. IT SAYS HERE THAT KENNEDY READS BOOKS
THAT'S JUST PAPER TALK
CENTER OSSIPEE EDITOR COMES RIGHT OUT AND ADMITS IT.
ONE THING! IT ALWAYS GAVE YOU A NICE EASY RIDE
AND YOU COULD LOOK OUT THE WINDOW
IT'S A BEAUTIFUL ANTIQUE
SALISBURY, N.H. DECIDES TO KEEP THE OLD TOWN HEARSE
YANKEE..... TINTINNABULATIONS

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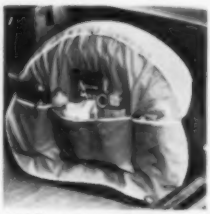

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Poetry

(Edited by Jean Burden)

Noon—New England Town*

by Oliver Hale

Look, how the moment becomes quiet as
the last man walks away, and suddenly
you see the square, and no one comes to pass
through it, only a final dog and he
soon disappears. Against the sky the roofs
have settled and the birds are slow, then they
drop somewhere with no sound, and nothing moves
into the heat that overhangs the day.

It is all a design in which we have
small part; what signifies us is the noise
we make, and here is something that can drive
it back. Distance will return with a voice
later; meanwhile it has been melted down,
together with the river and the road,
and our remembering. Here it is noon
and the planet's center where the stilled tide
waits for a sign. Under the graveyard stones
a double silence forms about the roots,
and in the fields where not a creature runs,
the seeds lay over and the growing waits.

*This poem by Oliver Hale was picked by the Poetry Society of America as one of the two best poems of 1960.

The Children's Hill

by Elma Dean

When April washed the snow away
The children climbed the wooded hill
Where all the quiet people lay.
They ran among the leaning stones
And granite saints, their treble shrill
Above the sleeping honored bones.

All undisturbed by "permanent care"
The graves were never shorn and neat;
But native plants like matted hair
Were velvet to young naked feet
And blanket for the sleepers there.

Now all the miles and years away,
The hill is both of earth and mind;
And who was cold and who was kind
The fading markers do not say,
Nor if the children call and play
Over the still and equal clay.

Superman and Man

for E.S.
(December 10, 1959)

by Raymond Holden

Here at the window of a sleepless night
I stand and stare at stars—wild galloping herds
Which I, a man, with wisdom's second-sight
May tame and use as reason uses words.

I know that in the atom of my thought
The power is pent that could turn God to ash.
I can ride air, cross water, find the sought,
Predict the dawn, divert the lightning flash.

Under my feet the riding hulk of earth
Takes my command. All this is proudly true.
Yet what is all thought's working wonder worth
If it can work no miracle for you!

Peril

by Hildegarde Flanner

Who gathers wild azalea
By a mountain stream
Walks exalted afterward
Smoothly on a dream,

Has no need of bread or meat,
Pities other men,
Picked the flower of heaven,
And will go back again.

Fool, to reach for Absolute
Twice beside the stream,
To break the alabaster bough
And fall beside your dream.

F.B.I.

Case No. 649 053 A

CLARE M. COLVIN—AGE 39—AFTER a conviction of breaking and entering by Rhode Island Judge Harold A. Andrews in 1954, jumped into obscurity. Many times since, she has been reported as a singer, dancer, strip teaser—from such widely scattered points as Phoenix, Arizona, Minneapolis, Chicago, Buffalo, Syracuse, and even Providence. But the tips have led nowhere. Nor, some authorities say, at this late date, is it likely that they will.

The case holds unusual interest only because her crime—along with the accomplices who have long since served prison terms and are free again—is a relatively common one in areas of New England where valuable antiques are left unguarded and unwatched in closed summer homes. This particular trio managed over a few months to collect loot from such homes valued at nearly a quarter of a million dollars. What seems amazing is that at the time these three were caught, they had disposed of so few of the pieces they had stolen. As a rule, for some reason we have never understood, there are willing fences in New England on almost every corner—fences who should do time too, but never do, along with the thieves themselves.

One does not expect, of course, when one turns the key in one's home that someone is going to cart off his grandfather clock, or even the blinds from the windows. Clare and her boy friends did as much. Others have simply backed up trucks and loaded them full.

In the background and history of this trio is enough of the sordid and unsavory to make another "Peyton Place." There usually is among these characters who are willing to flaunt the law, decency, and any sort of respect for the values of what they steal. Clare Colvin may or may not be alive today, but the story of her escapade, fully told in the photograph below, should forewarn summer houseowners that locks and keys are not enough—especially in April and May, October and November, when roads are open and not too many neighbors are around to report suspicious cars, station wagons, and trucks. END

This pile of "loot" in the Cranston, R. I. Police Headquarters represents part of what was taken by Clare Colvin and her accomplices. The grandfather clock, background, valued at $10,000, was the culprits' undoing. They were seen taking it by three elderly ladies.

SEQUEL

by KENNETH B. ROBERTS

The HATE EVIL *Halls*

IT MAY HAVE BEEN SOMETHING OF AN understatement when Richard Hallet in his article, "When Prohibition Came to Maine" (YANKEE, Feb. 1961) suggested, or at least implied, that some part of Neal Dow's crusading spirit may be explained by his relationship to the Hate Evil Halls.

It is clear that a family that for generations would preserve the name Hate Evil was an unusually dedicated one, and that the parents would surely bring up their children and grandchildren to fight sin, whisky, slavery and assorted evils.

The understatement, if understatement it was, becomes apparent when it is remembered that the first Hate Evil Hall was born in Dover, New Hampshire, in 1707 and left 475 descendants when he died in 1797. He had thirteen children, including another Hate Evil, a Jedediah, a Mercy and an Abigail, as well as a number of subsequent, but more conservatively named, boys and girls.

The second Hate Evil went his father one better, and in addition to a third Hate Evil, named his children Job, Enoch, Dorcas, Hezekiah, Submit and Shadrach, along with some others.

The first Hate Evil's daughter, Dorothy, named one of her boys Hate Evil, and her other children included a Silas, another Jedediah, and a Pelatiah.

There were many grandsons and granddaughters, including Ebenezer, Bethshua, Ezekiel, Elijah, Trial, Jeremiah, Love, Sylvina, Charity, Joel, Noah, Lot, Experience, Comfort, Ephraim, Osney, Patience, Peace and Miltimore.

From such a family is a prohibitionist a surprise? • •

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EDWARD EVERETT was born in the house above in 1794. The reproduction is taken from a painting by H. Vautain, a famous artist of his day. This old house stood about a mile from the village of Dorchester, Massachusetts, at a point known as the Five Corners.

Professor, Congressman, Governor, Ambassador to England, President of Harvard College, his true field of action still remained in general literature.

Everett and Vautain would have loved the opportunity to have been able to buy at one of FRED FLETCHER'S stores. Well, – at least their Great-Great-Great Grandchildren can. They can still obtain that Colonial touch at FLETCHER'S, – in their interior and exterior paints, in those hundreds of wallpaper patterns and a wonderful selection of Colonial lamps and lamp shades.

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